

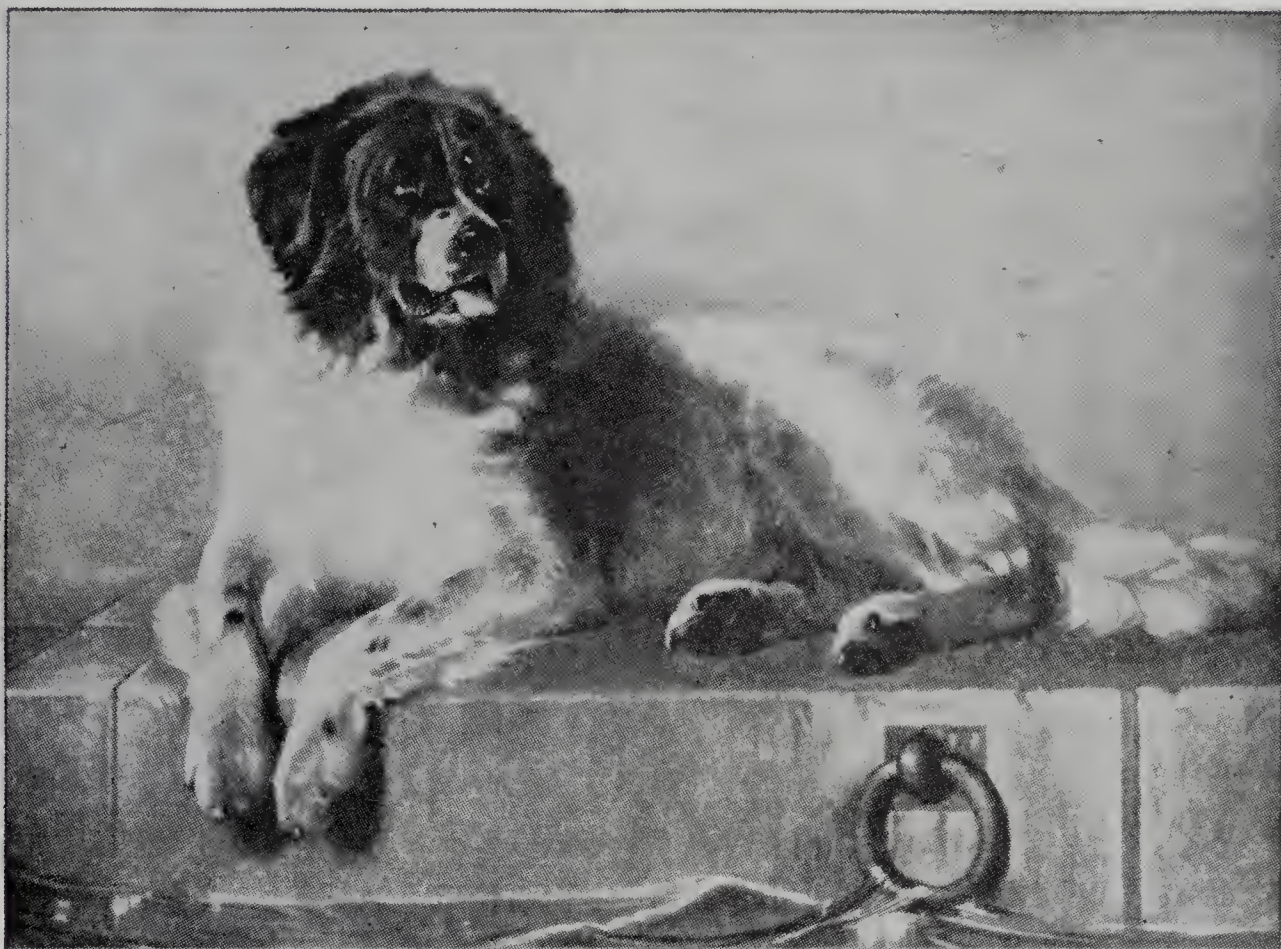
Spring 1959

Vol. 16 No. 2

Whole No. 62

# The Essay-Proof Journal

Devoted to the Historical Background of  
Stamps and Paper Money



See "Landseer Paintings Used on Paper Money", page 51.

Official Journal of the Essay-Proof Society

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December 29, 1958

Mr. Bernard D. Harmer, Director  
H. R. Harmer, Inc.  
6 West 48th Street  
New York 36, New York

Dear Mr. Harmer:

When I assumed responsibility as the Executor of Mr. Caspary's Estate, I sought the help of Mr. Thomas F. McCarthy, an eminent business man and friend of Mr. Caspary, respecting the disposition of Mr. Caspary's stamp collection. His help to me has been invaluable and in no respect more effective than in his recommendation to me that the task of disposing the collection be placed in the hands of H. R. Harmer, Inc.

The amount of \$2,895,146 realized in the auctions you planned and conducted in itself justified the selection of your firm. Your advice and judgment throughout have been excellent. Disposal of the 13,500 individual items, so well displayed in the catalogs you prepared, being accomplished without any dispute between us best testifies to the integrity with which your work was done.

That Mr. Caspary's collection was unique is acknowledged everywhere, but the amount realized was greater in consequence of the exhibitions and publicity you planned, and the expertness with which you conducted the sixteen auctions necessary to dispose of the collection favorably.

As Executor of the Estate, I am grateful to you for carrying out a large task so splendidly and in a manner that would have pleased Mr. Caspary.

Cordially yours,

George Murnane, Executor of  
the Last Will and Testament  
of Alfred H. Caspary

MIANO 10-3-52



# The Essay Proof Journal

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Vol. 16, No. 2

Spring (April) 1959

Whole No. 62

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## Landseer Paintings Used on Paper Money

A Famous English Painter Unwittingly Contributed  
to the Designs of American Bank Notes

By Glenn B. Smedley

It is not news to most collectors of paper money—bank notes, Confederate States of America notes, and United States paper money—that many of the finely engraved vignettes and portraits on it are copied from paintings or sketches. In fact, whatever the subject, the engraver almost always had it before him on paper before starting work on the copper or steel plate. Many of us recognize certain vignettes and portraits on our notes as being copied from the works of famous painters. Prominent among these are John Trumbull's "Signing of the Declaration of Independence" and several of his portraits of famous Americans, John W. Dodge's portrait of Andrew Jackson, John B.



"Odin", the head of one of Landseer's bloodhounds, painted in 1836. The American Bank Note Co. made an engraving, and another is known by a die proof that bears no imprint.

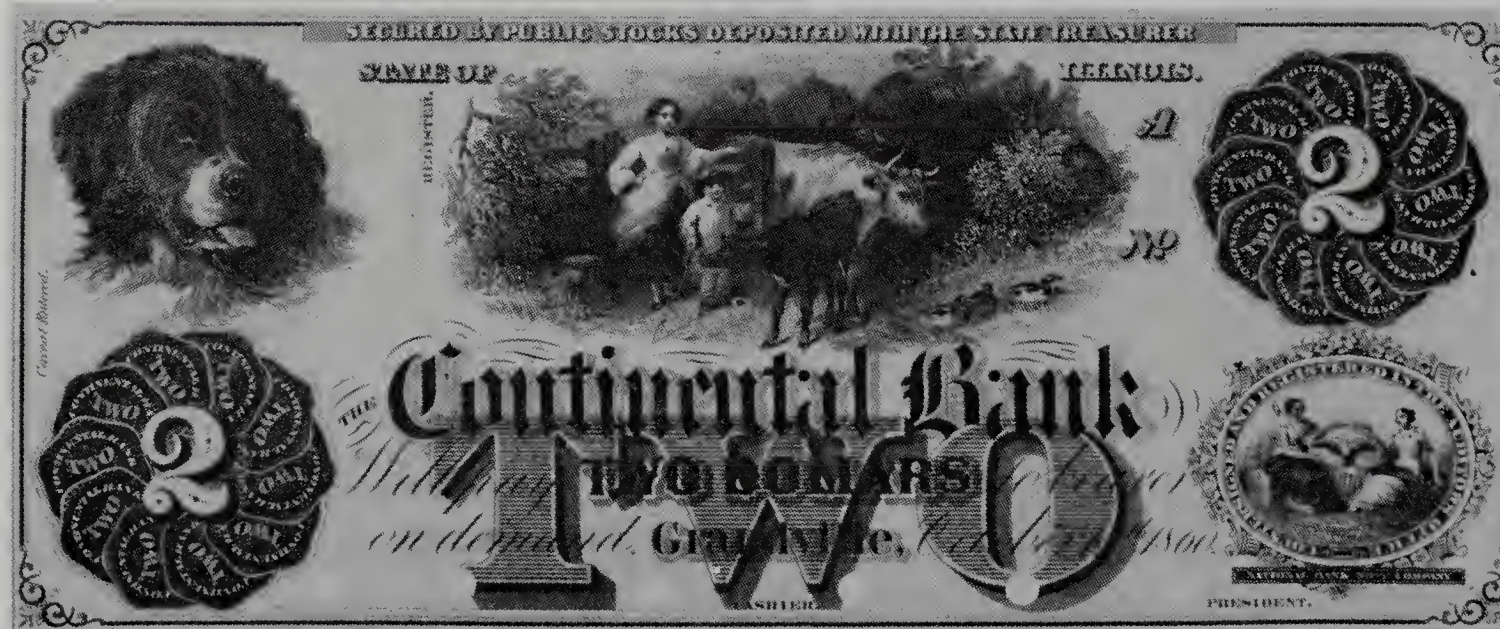


The American Bank Note Co. used Odin's head on this \$1 note of the County of Montgomery, Ala.; on a \$1 note of the Minneapolis Bank, Minn.; and on a "2 fare" ticket (in bank note form) of the Charlotte, Columbia and Augusta Rail Road.





"My Dog" is another of the more obscure Landseer pictures. A print of it was discovered in the Cleveland (Ohio) Public Library while searching for "The Twins". Reproduction by Perry Pictures, Inc.



This proof \$2 note of the Continental Bank, Grandville, Ill., is the only note found on which "My Dog" appears. This note bears the imprint of the National Bank Note Company.

White's "General Marion Inviting a British Officer to (a Sweet Potato) Dinner," David Martin's "Thumb Portrait" of Franklin, Sir Thomas Lawrence's "The Calmady Children", Gilbert Stuart's "Washington on Dorchester Heights", and Thomas Crawford's Statue of Freedom.

Most of the artists whose works were reproduced by the burin were Americans, as would be expected. But this article deals with the work of an Englishman who never saw

Text is continued on Page 61



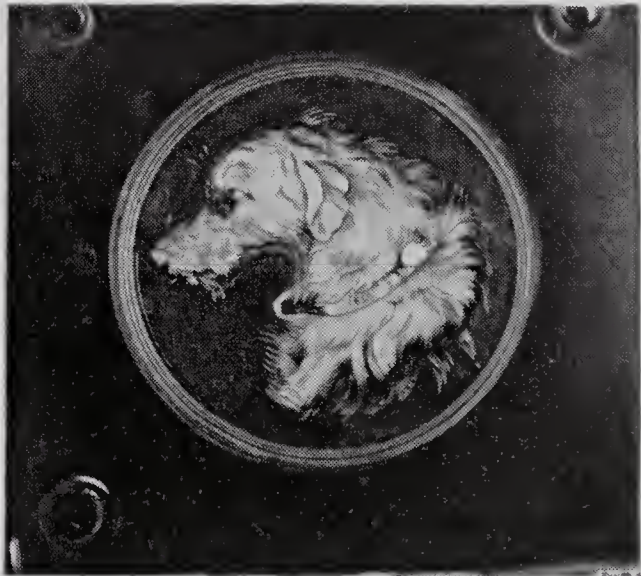
“The Friend in Suspense” (1834) is a Newfoundland waiting at the door of his wounded master’s room.



Here “The Friend in Suspense” has been converted to a watch dog on a \$2 note (warrant) of the City of Memphis, by the American Bank Note Co. The same vignette was used on a check of the Trader’s Bank, St. Louis, Mo.



“Head of a Deerhound”, painted in 1834.



Silver award medal of the Philadelphia Kennel Club, by Barber, after Landseer’s “Head of a Deerhound”. 52mm diameter.



"A Distinguished Member of the Humane Society", 1838. Reproduction by Perry Pictures, Inc. Engravings of this dog lying on a safe were made by both the American Bank Note Co. and the British American Bank Note Co.



The "dog on a safe" appears on the \$1 Bank of Ocean County, N. J.; \$5 Bank of London in Canada, London; 25c Bank of Whitestown, N. Y.; and on checks of West & Prickett, Bankers, Edwardsville, Ill., and the Tenth Ward Savings Association, St. Louis, Mo.



"Saved" was painted in 1856. Reproduction by Perry Pictures, Inc.



In addition to the above note, the head of the dog in "Saved" appears on the \$1, \$2, and \$3 notes of the State Bank at New Brunswick, N. J.; and on the \$2 note of the Bank of Hastings, Minn.





**"High Life", painted by Landseer in 1829.**



**"Hound's Head", from a die proof of the American Bank Note Co., Die No. 529.**



"The Twins" is not one of Landseer's best works and has not been widely reproduced. A partial of it was engraved by the National Bank Note Co.



The National Bank Note Co. used its engraving of "The Twins" on a \$2 note of the Toulon Bank, Toulon, Ill.; and a partial of it on a \$1 note of the American Bank, Baltimore.





"The Stag at Bay" (1846) is hardly suited for use on a bank note, but Wellstood, Hay & Whiting (1856-58) engraved a vignette of the head only of the stag.



Wellstood, Hay & Whiting used the head of "The Stag at Bay" on the \$1 note of the Elk Horn Bank, Elk Horn, Wisc.; a partial of the same engraving on the \$2 and \$3 notes of the same bank; and the same partial on the \$5 note of the City of Omaha, Nebraska Territory.



"Monarch of the Glen" is one of Landseer's outstanding deer paintings. Painted in 1851, it was engraved by The American Bank Note Co. (Die No. 310), and the head only was engraved by the National Bank Note Co. This reproduction by Perry Pictures, Inc.



The Monarch appears on the above well-known Bank of Michigan \$5 note; on a \$2 note of the Minneapolis Bank, Minn.; a \$10 note of the City of Covington, Ky., and on a check of the Kensington National Bank, Philadelphia.





"Shoeing the Bay Mare" was painted in 1844 and is one of Landseer's relatively few pictures of horses. Reproduction by Perry Pictures, Inc.



This \$3 note of the Mount Vernon Bank, Providence, R. I., bears imprints of Rawdon, Wright, Hatch & Edson, New York, and the New England Bank Note Co., Boston.



the Americas. Edwin Landseer was born in London in 1802, was elected to full membership in the Royal Academy in 1830, gained the favor of Queen Victoria and was dubbed a knight in 1850, and died in 1873. But the significant fact of his life is that, from 1810 until his death, he produced hundreds of paintings and sketches, many of which were masterpieces. Although he painted a few really good portraits and more than a few landscapes, most of his subjects were animals, of which he had an anatomical knowledge equalled by few other artists.

The most common criticism of his chalk and brush animals is that they frequently appear to have almost human intelligence. Perhaps this is an important factor in their popularity with the human animal, for we do not miss the lack of spoken words in understanding the subject's emotions. His range of subjects covered most of the animals common to England, Scotland and Western Europe, but was dominated by dogs and deer.

Since the dog has been popular with man everywhere, and deer were common in many parts of America, they were depicted on numerous early bank notes. Of course, it was no problem to find good pictures of both animals, and many others, to serve as models for the engraver. So it is a tribute to the appeal of Sir Edwin's works that we find ten of them reproduced by bank note engravers and one by a medalist. Perhaps there are others of which the author is not aware, in spite of several years of searching and a familiarity with Landseer's work.

Herein are cuts made from engravings (by his contemporaries) or reproductions of the complete paintings by Landseer, together with bank note engravings and/or representative notes on which they were used. In most instances the notes depict partials of the complete pictures, but the faithfulness of reproduction leaves no doubts as to the source. Frequently the bank note engraver took liberties with backgrounds and secondary parts of the original pictures, altering or adding to them. But the principal subject, or a portion of it, was copied accurately and in detail. An example can be seen on the \$3 Mount Vernon Bank note, where the blacksmith is out-of-doors, the dog in Landseer's picture is missing, and a locomotive appears in the left background.

The author has never seen a note on which the American Bank Note Company's "Hound's Head" was used, but presumes that the engraving found use in some manner. His collection includes the beautiful silver award medal, dated 1884 and engraved by the well-known mint engraver, Charles Barber. The head is taken from a painting of one of Landseer's own dogs named "Hafed." Although the name does not appear on the picture, it is on the collar of the head on the medal.

The author will appreciate any information from readers which will add to that contained herein.

Appreciation for help in assembling the illustrations used here is cheerfully expressed to: D. O. Barrett, Curator of PhilaMatic Center, Boys Town, Nebraska; Dr. Julian Blanchard, prominent member and officer of the Essay-Proof Society; Mr. Nathan Gold, Cleveland, Ohio; and to Perry Pictures, Inc., for permission to reproduce several of its Landseer pictures.

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## Raul Izurieta, an Argentine Stamp Engraver

The *Madrid Filatelico* for September (1958) published an article by Eduardo Premoli dealing with Raul Izurieta, engraver of the 50c "Port of Buenos Aires". He is the son of Gregorio Izurieta and his wife, Matilde Pedrizzini, and was born 4th February, 1903, being one of a family of five brothers. A pupil of Professor Sforza he attended evening classes and secured a number of art prizes. As an engraver he came into prominence in 1921 in connection with medals, and he entered the Mint on 31st May, 1935. Here he was responsible for the Cupronickel coinage, and also for the view of the Port of Buenos Aires on the 50c., as already mentioned, under the experienced direction of the Italian technicians. (From *Philatelic Journal of Great Britain*, Oct.-Dec. 1958.)



## In Memoriam

### Edward M. Weeks, Letter Engraver

Edward Mitchell Weeks, square letter and script engraver, retired Superintendent of the Engraving Division of the Bureau of Engraving & Printing, died at the Doctors Hospital in Washington, D. C., on February 21, 1959, following an extended illness. He was 92 years old, and had passed 58 years in the engraving profession before his retirement in 1940. He first took up engraving in Philadelphia in 1882. After serving his apprenticeship he was employed by commercial establishments in that city and later in Boston and New York. He also spent ten years as a letter engraver in the Philadelphia office of the American Bank Note Co.

On June 4, 1900, he was appointed to the Bureau of Engraving & Printing, where he spent the remainder of his engraving career. In successive stages he was appointed Foreman of Letter Engravers (1925), Assistant Superintendent of the Engraving Division (1932), and Superintendent (1935). The latter position he resigned, following which he returned to engraving work, and retired from the Bureau in 1940.

During his first years at Washington he took up the study of law, after office hours, at George Washington University, receiving the degree of LL.B., and became a member of the Bar of the District of Columbia. He was particularly interested in patent work and for a while carried on such work privately to a limited degree.

His principal hobby was chess, at which he became very skillful. He helped found the Capital City Chess Club in Washington, and at the age of 90 was still in Class A of the Chess Club in St. Petersburg, Fla., where he usually wintered.

He considered that his most noteworthy piece of engraving work was a facsimile of the original Declaration of Independence, which he completed in 1939. He also engraved "The American's Creed", composed by William Tyler Page (a plate about 7 x 10½ inches). Following his retirement he prepared a book on Analytical Lettering, illustrating a method of spacing that is widely used by square letter and script engravers.

The records show that he designed the frame for the U. S. 2c Hudson-Fulton stamp, as well as the back of the 1935 \$1 Silver Certificate. He also did work on some of the tax paid revenue stamps, and examples of his lettering may be found on a number of U. S. Currency issues.

Among the U. S. postage stamps on which he engraved the frames and lettering are the following:

1902—3c	5c Norse-American
1912—12c, 20c	½c Postage Due
1917—10c Special Delivery	1931—15c Special Delivery
1918—24c Air Mail	1936—3c, 5c Army
1919—1c, 2c, 5c Pilgrim	2c Navy
1922—½c, 1½c, 4c, 12c, 20c, \$5	1937—5c Virginia Dare
10c Special Delivery	1939—3c New York World's Fair,
1923—8c, 16c Air Mail	entire design
1925—1c, 2c, 5c Lexington-Concord	

Mr. Weeks will be remembered for his genial manner and an overflowing spirit of friendliness and for his desire to be helpful to all who sought his counsel. He possessed a vast fund of knowledge on matters pertaining to bank note work and was always willing to impart such knowledge to inquiring philatelists and numismatists. He enjoyed a full and active life until a few months prior to his death. His latter years brought him a deep sense of satisfaction, for he was able to pass the spring and fall seasons of the year with his devoted wife in Washington, the summer months at their home in Cumberland, Md., and the winter in Florida.

Surviving are his widow Thekla (Fundenberg) Weeks, and a son and two daughters by a former marriage; also a brother and a sister.—T. F. M.



# A Canada Diamond Jubilee Essay

By Julian Blanchard, Ph.D.



One of the Diamond Jubilee Stamps

In 1897 Canada issued for its first commemorative stamps the series known as the Diamond Jubilee set, that year marking the sixtieth anniversary of Queen Victoria's reign. As noted in Boggs' *Postage Stamps and Postal History of Canada*, these stamps were the first to be supplied by the American Bank Note Co. It is therein stated that this company had secured the contract by underbidding the British American Bank Note Co. and by agreeing to establish a plant in Ottawa.

It is also stated by Boggs (p. 317) that "The design was by Mr. Lyndwoode Pereira of the Department of the Interior, assisted by F. Brownell, and the portraits of the Queen, chosen personally by her, were the well known Chalon vignette and the famous likeness painted by Prof. Von Angeli of Vienna." The name of the engraver is not given, as this information was no doubt lacking.

With regard to the Chalon portrait, some interesting details were presented in a series of short articles published in this JOURNAL for July, 1951 (Whole No. 31). The stamp vignette was engraved after a painting of the Queen by Albert Edward Chalon, in celebration of her first visit to the House of Lords to open the first Parliament of her reign, July 17, 1837. It shows her in her Coronation Robes standing on the steps of the throne, and is indeed a magnificent picture! Chalon was a native of Geneva, Switzerland, came to London in 1816, and in 1837 received the official court appointment as "Painter in Water Colours" to the young Queen. In 1839 an engraving was made from this portrait by Samuel Cousins, and a water-color reproduction by Edward Henry Corbould, both of which were widely used in the designs of the many early Victorian stamps bearing the Chalon head.

The other portrait of the Queen, showing her in her old age, in her "widow's weeds", is not so well known. Concerning this we quote from Boggs the following (Appendix N, #6):

*1897 Jubilee Issue.* Portrait of Queen Victoria, shown at right, was painted by *Heinrich von Angeli*. Hungarian painter, born 1840 at Odenburg, studied at Vienna and Dusseldorf. Settled in Vienna 1862 as a portrait painter, and in 1877 became professor at the Vienna Academy. He visited Germany and Great Britain, painting the portraits of royalties of both countries. His portrait of Queen Victoria, painted by command, was copied for British Empire post card (1889), the Universal Postal Union card (1892), the 2, 3 and 5 rupees (1895), and the 3 pies (1899), of India, and Southern Nigeria (1901), as well as for the Canadian Jubilee Series of 1897.

There are sixteen denominations in this Jubilee series, from ½c to \$5, all alike in design but differing in color.

The foregoing is by way of introduction to a report on what appears to be an essay for this famous issue that has recently come to light. The find consists of two die proofs (India on large card) showing two stages in the development of the design, i. e., "progress





**Early stage of the essay die showing the Angeli portrait only,  
with faint border and guide lines.**

proofs". Both are herein illustrated, in actual size, together with one of the issued stamps for comparison, the latter being enlarged about 50 percent. The overall size of the essay is the same as that of the stamp, the portraits and the ovals are the same and spaced the same distance apart, but the portraits are placed nearer the lower border, allowing for just a single line of lettering at the bottom. The earlier stage shows the Angeli portrait and the space for the Chalon head left blank. The later stage shows both portraits, though neither seems to be brought to completion. In both stages of the design some very light engraver's guide lines are to be seen, these being barely visible in our half-tone cuts though they may perhaps be distinguished with a glass of moderate strength. Apparently for the use of the letterer, a series of parallel arched lines connect the tops of the ovals, and below the ovals appear the faint outlines of a straight horizontal tablet. There is, however, no trace of lettering or ornaments.

It is not known to the writer whether the engraving of this design was carried any further than here shown, nor is it known if any duplicate impressions are in collectors' hands. The identity of the engraver is likewise not definitely known, though we have a clue. What is known is that the prints were found amongst a lot of other engravings of a miscellaneous character in the estate of a deceased engraver, a portion of which eventually came into the hands of a dealer of our acquaintance. The name of this engraver was John T. Guilfoyle. On the corner of his calling card, also found, were the lines SUPERINTENDENT, ENGRAVING DIVISION / BUREAU OF ENGRAVING AND PRINTING. Another item in the lot was a die proof of an engraving of the head of Columbus similar to that on the U. S. \$5 Columbian stamp, about seven-eighths its size, with the pencil notation at the bottom, "Engraved by John Guilfoyle". In the case of the progress proofs described, it is believed that such proofs would ordinarily be pulled solely for the benefit of the engraver, and possibly for his supervisor, and that copies would not likely be passed around amongst his associates. Until and unless contrary evidence comes to hand, therefore, we would attribute this bit of work to the aforesaid Guilfoyle.

Now what do we know about this engraver? Not very much. In one of the Brazer series of articles on engravers and engraving companies in the *Collectors Club Philatelist* (see Vol. 22, Oct. 1943, pp. 260, 261) there is illustrated a group mounting of forty-nine individual photographs of engravers, designers and other artists of the American Bank Note Co., the group, it is said, being assembled about 1887. It is stated that the name





Later stage showing both portraits, neither completed.

and position held by each was recorded below the respective photographs, and a tabulation of these names on the facing page lists "John Gilfoil, Portrait Engraver". (This name, we find, was variously spelled.) His portrait was separately shown, in larger size, in the *C. C. P.* for January, 1946 (p. 19), but no information is given concerning him. This portrait shows a young man of perhaps twenty-five or so.

In the story of Marcus Baldwin by Thomas F. Morris published in the *ESSAY-PROOF JOURNAL* a few years ago, we find a brief reference to this engraver. In the issue of April, 1953 (Whole No. 38), on page 77 it is stated that "At least four of the men who began their engraving careers with Baldwin & Gleason [organized in 1880] later made names for themselves, such men as John Guilfoile, John MacCaskie, W. G. Brown, and F. Louis Seibert." Also on page 78: "Mr. Guilfoile subsequently went to the Hamilton Bank Note Co. [organized in 1882] and later became Superintendent of the Engraving Division of the Bureau of Engraving and Printing." In the same author's "History of the Bureau of Engraving and Printing" published in the "Gray Book" of *The Stamp Specialist* (1943), a different photograph of the engraver is shown, with the caption *John T. Guilfoyle / Supt. Engraving Division / April 1, 1922 - July 15, 1924*, with no mention of him in the text.

Finally, in Sol Altmann's long list of "U. S. Stamp Designers & Engravers" that has been running in the *ESSAY-PROOF JOURNAL*, the name Guilfoyle is not found. It appears, therefore, that this capable engraver had no part in the engraving of any of our United States stamps.

If any of our readers can contribute further information concerning this Jubilee essay, or its supposed engraver, such information will be appreciated by the writer.

### Katherine W. Brazer

Katherine W. Brazer, widow of Clarence W. Brazer, founder of the Essay-Proof Society, died on February 3, 1959, after a brief illness. Mrs. Brazer was well known in essay-proof circles, having accompanied Dr. Brazer on many trips to stamp shows and exhibitions. Until her recent illness, Mrs. Brazer had been a regular attendant at meetings of the New York chapter of the Essay-Proof Society. She is survived by three sisters, Mrs. Evelyn W. Wright, Mrs. Edith S. Pendarvis, Miss Mary E. Webb and a brother, H. Fremont Webb. Interment was in Flushing (New York) Cemetery.



# Report of Auction Sales of Proofs

Auctioneers desiring their sales reported should send prices realized to the editor, or for sales of British Commonwealth essays and proofs to Kenneth Minuse, 1236 Grand Concourse, New York 56, N. Y. When sales are not reported, no prices realized were received or items were imperfect or not important.

Auction catalogs should illustrate all essays not illustrated in standard catalogs.

Our essay and proof numbers are Scott's stamp numbers with E. P. S. Catalog abbreviations. See E. P. S. Catalog definitions in every Journal Catalog.

U. S. essays numbers are from Brazer's Catalog of Essays for U. S. Adhesive Stamps and its addenda.

**J. N. Sissons Ltd., Toronto, Ca., Sept. 17th, 18th, 1958**

## CANADA

1852-57	7 ½d orange plate proof on India, V. F. ....	9TC3	\$16.00
1870-93	1c orange-yellow, Canadian Bank Note Co., essay India on card, V. F. ....	35E	16.00
	1c same, only horiz. pair, sheet margin at right, Supb. ....	35E	25.00
	1c and 3c, singles same with sheet margins, supb. ....	35E, 37E	18.00
	5c olive plate proof on card, V. F. ....	38P4	10.00

## NEW BRUNSWICK

1860-63	1c, 2c, 5c, 12 ½c, 17c, India plate proofs in orange, V. F. ....	6TC3, 7P3, 8TC3, 10TC3, 11TC3	11.00
	1c-17c complete India plate proofs in issued colors, fine to superb	6-11P3	19.00
	2c green single, black and red pairs, plate proofs on India ....	7TC3	17.00
	10c vermillion, plate proof on India, horiz. pair, superb ....	9P3	11.00

## NOVA SCOTIA

1860-63	1c black, small die proof (Goodall) with imprint "American Bank Note Co., 95" V. F. ....	8TC2	34.00
	1c-12 ½c complete Plate proofs on India, V. F. ....	8TC3, 9P3, 10TC3, 11P3, 12P3, 13P3	19.00
	5c black small die proof on card, V. F. ....	10TC2	21.00
	5c black large die sunk proof with imprint, "American Bank Note Co., 95B" V. F. ....	10TC1	82.50
	10c green, brown, rose, and black, plate proofs on India, F. to V. F. ....	12TC3	13.00

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1857	1d black, plate proof on card, F. ....	1P4	9.00
	3d black, plate proof on card, V. F. ....	3P4	9.00
	5d black, plate proof on card, V. F. ....	5P4	9.00
1911	1c-15c complete, black, plate proofs on card, V. F. ....	104-114P4	85.00

**Mercury Stamp Co., New York, N. Y. Oct. 16, 1958**

## NEW BRUNSWICK

1890	1p-1/. Set of 3 reprints v. f. ....		28.00
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## NEWFOUNDLAND

1865-94	5c brown plate proof on India, v. f. ....	25P3	10.00
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## NOVA SCOTIA

1851-53	1p black plate proof on thin card, v. f. ....	1TC4	16.00
	6p black plate proof on thick card, v. f. ....	5TC4	16.50

**Allan M. Thatcher, Clearwater, Fla., Nov. 13-15, 1958**

## CANADA

1870	3c red pair essays by Canadian Bank Note Co., superb ....	37E	25.00
1897	complete set card proofs, v. f. ....	66-73P4	29.00

Continued on Page 103



# U. S. XX Century Essay Designs, Models and Proofs

By Sol Glass

(Continued from JOURNAL 61, page 23)

## Air Force Issue

Six Cent—Issued August 1, 1957



**C49E-A. Rejected Essay**  
Stratofortress and F-104 Starfighters



**C49-E-B. Approved Model**  
Stratofortress and F-104 Starfighters

One Rejected Design.

Designer—Alexander Nagy, Jr.

Modeler—Victor S. McCloskey, Jr.

Engravers—Vignette, Arthur W. Dintaman.

Lettering and Numeral, George A. Payne.

Design Essayed April 19, 1957 to Maurice H. Stans, Acting P. M. G.

Model Approved April 29, 1957 by Maurice H. Stans, Acting P. M. G.

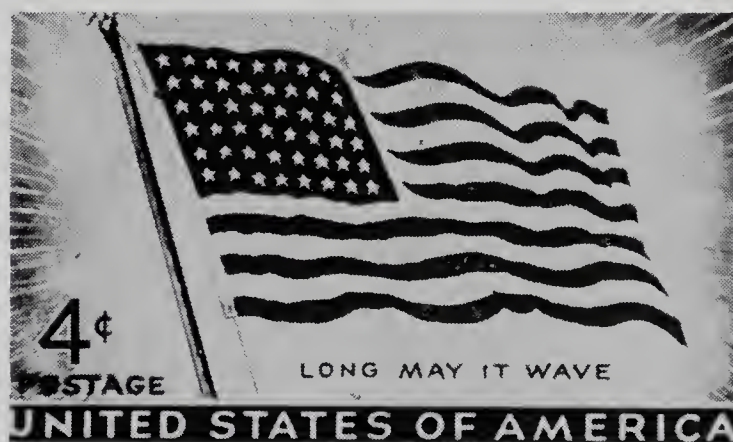
Die Proof Approved June 18, 1957 by Arthur E. Summerfield, P. M. G.

### Source of Design

An original drawing by Alexander Nagy, Jr., of Baltimore, Md.

## Flag Issue

Four Cent—Issued July 4, 1957



**1094E-A. Approved Model**  
Old Glory

No Rejected Designs.

Designer—Victor S. McCloskey, Jr.



Engravers—Vignette, Charles A. Brooks.

Ornamental Frame, Lettering and Numeral, John S. Edmondson.

Design Essayed April 26, 1957 to Maurice H. Stans, Acting P. M. G.

Model Approved April 29, 1957 by Maurice H. Stans, Acting Postmaster General.

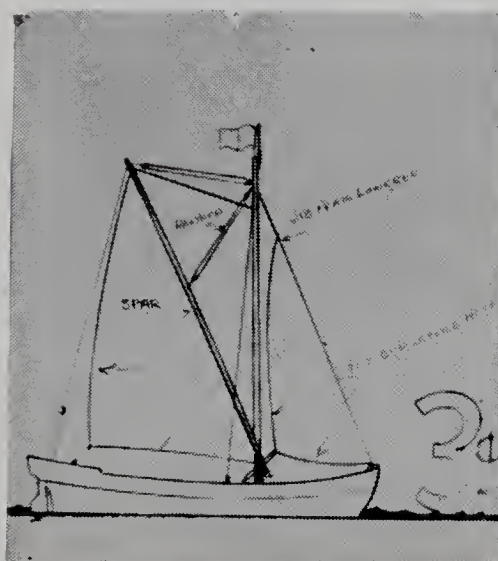
Die Proof Approved May 14, 1957 by Arthur E. Summerfield, P. M. G.

#### Source of Design

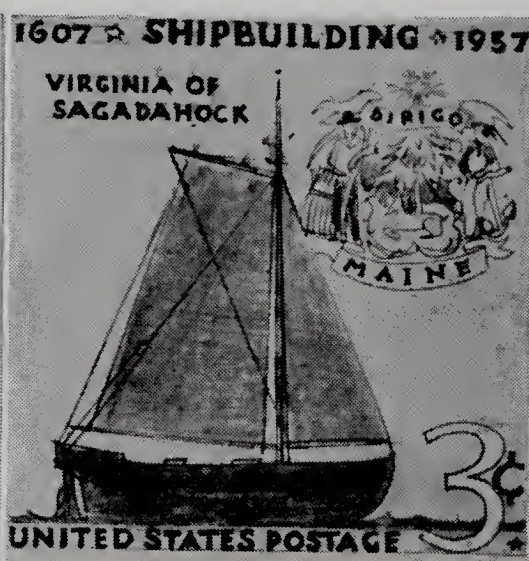
An original drawing by Victor S. McCloskey, Jr.

## Shipbuilding Issue

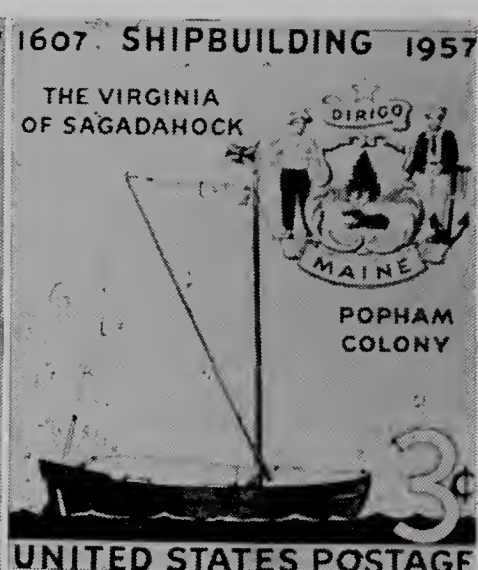
Three Cent—Issued August 15, 1957



1095E-A. Rough Sketch



1095E-B. Original Drawing  
by Ervine Metzl  
"Virginia of Sagadahock"  
and Arms of Maine



1095E-C. Approved Model  
"Virginia of Sagadahock"  
and Arms of Maine

No Rejected Designs.

Designer—See source of design below.

Modeler—Victor S. McCloskey, Jr.

Engravers—Vignette, Richard M. Bower.

Outline frame, lettering and numerals, John S. Edmondson.

Design Essayed June 17, 1957 to Arthur E. Summerfield, P. M. G.

Model Approved June 17, 1957 by Arthur E. Summerfield, P. M. G.

Die Proof Approved June 23, 1957 by Arthur E. Summerfield, P. M. G.

#### Source of Design

The basic design for this stamp was executed by Mrs. Wm. Zorach, Archibald M. Main, Jr., and George F. Cary, II, in collaboration with Ervine Metzl, a member of the Citizen's Stamp Advisory Committee. (Quoted from Post Office Department Release dated August 1, 1957).

## Champion of Liberty Issue: Magsaysay

Eight Cent—Issued August 31, 1957

No Rejected Designs.

Designer—Arnold Copeland.

Modelers—Victor S. McCloskey, Jr., and Wm. K. Schrage.

Engravers—Portrait, torch and red stripes in ribbon, Charles A. Brooks.

Sprays of leaves, Richard M. Bower.

Lettering, George L. Huber.





1096E-A. Preliminary Sketch

1096E-B. Preliminary Sketch

1096E-C. Approved Design Ramon Magsaysay

Denomination "8c" and blue stripes in ribbon, John S. Edmondson.

Design Essayed July 11, 1957 to Arthur E. Summerfield, P. M. G.

Model Approved July 12, 1957 by Arthur E. Summerfield, P. M. G.

Die Proof Approved July 17, 1957 by Arthur E. Summerfield, P. M. G.

#### Source of Design

A drawing of a stamp design presented by Arnold Copeland, in collaboration with William H. Buckley and Ervine Metzl, all members of the Post Office Department Citizen's Stamp Advisory Committee.

## Lafayette Bicentenary Issue

Three Cent—Issued September 6, 1957



1097E-A. Preliminary Sketch

1097E-B. Rejected Essay Marquis de Lafayette

1097E-C. Approved Model Marquis de Lafayette



One Rejected Design.

Designer—Ervine Metzl.

Modeler—Charles R. Chickering.

Engravers—Portrait and Ornaments, Charles A. Brooks.

Lettering, numerals and double outline frame, Robert J. Jones.

Design Essayed July 19, 1957 to Arthur E. Summerfield, P. M. G.

Model Approved July 22, 1957 by Arthur E. Summerfield, P. M. G.

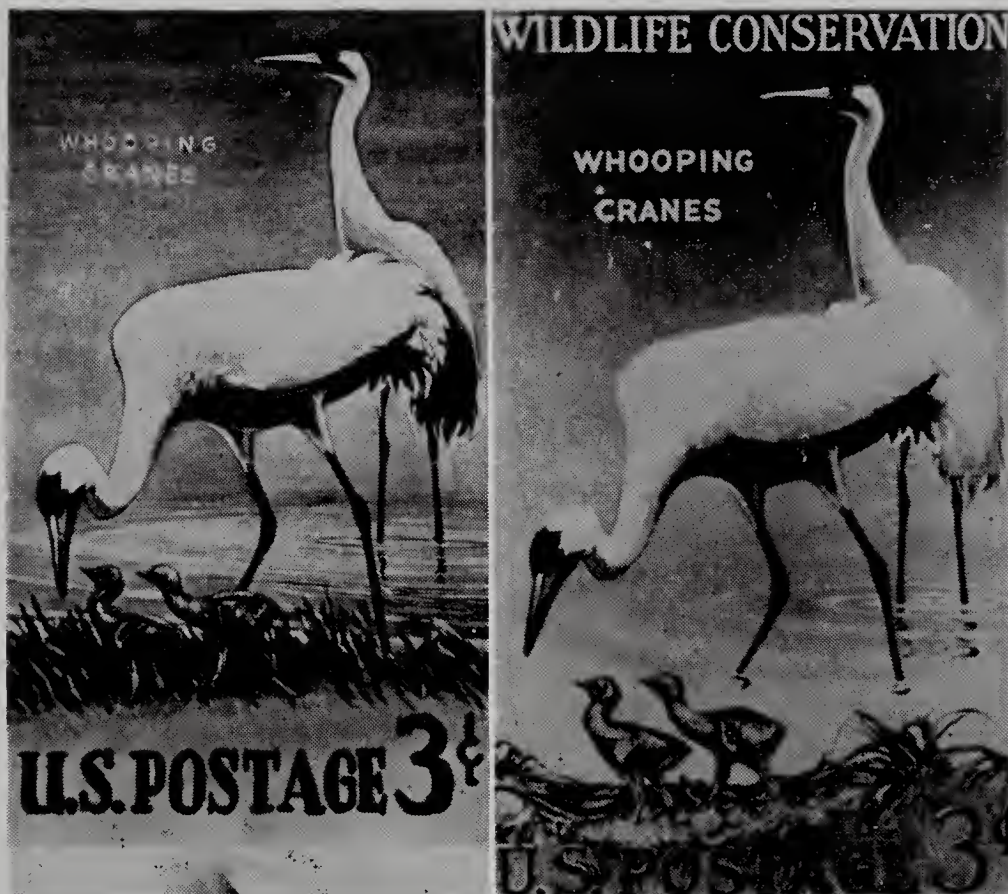
Die Proof Approved August 6, 1957 by Arthur E. Summerfield, P. M. G.

#### Source of Design

A rough sketch of a stamp design by Ervine Metzl, Member of the Post Office Department Citizen's Stamp Advisory Committee and a photograph of a painting of Lafayette by Court, now hanging in the Versailles Museum.

## Wildlife Conservation Issue: Whooping Crane

Three Cent—Issued November 22, 1957



1098E-A. Original Drawing  
Whooping Crane

1098E-B. Approved Model  
Whooping Crane

No Rejected Designs.

Designer—Bob Hines.

Modeler—Charles R. Chickering.

Engravers—Vignette, Richard M. Bower.

Lettering and Numeral, George A. Payne.

Design Essayed October 3, 1957 to Arthur E. Summerfield, P. M. G.

Model Approved October 3, 1957 by Arthur E. Summerfield, P. M. G.

Die Proof Approved October 9, 1957 by Arthur E. Summerfield, P. M. G.

#### Source of Design

A drawing of a stamp design by Bob Hines, Artist of Fish and Wild Life Service, U. S. Department of the Interior.



# Historic Background of a Bulgarian Stamp Issue

## The Commemorative Set of 1907 on the Twentieth Anniversary of the Crowning of Prince Ferdinand



Figure 1

By Paul F. Rampacher \*

In philately one can find many stamps whose origins have not been investigated and consequently such stamps are not fully documented in postal literature. Through my investigations, and with thanks for the help from some notes bequeathed by a deceased Hungarian Postmaster General, I have been able to establish by documentary proof the origin of the Bulgarian stamp issue of 1907 (Scott Nos. 74, 75, 76), in commemoration of the twentieth anniversary of the crowning of Prince Ferdinand.

Early in 1907 the Bulgarian government decided to issue some stamps on the anniversary date of the Prince's crowning, and proposed to have them produced by the Hungarian Government printing plant. In the middle of July 1907 the Bulgarian Postmaster General, Ivan Stojanovich, came to Budapest with the stamp designs, which were drawn by the Sofia Trade School Principal, Mrkvicka. However, since the Budapest government printing plant at that time was organized only for lithography and book printing, it was necessary to obtain the services of Gustav Morelli, a professor in the Budapest Academy of Art, and a well-known wood engraving artist, to execute the stamp designs in wood-engraving for two-color print. These engravings could then be transferred to the printing plates by electrotype. The wood engravings were finished in a short time and, as the stamps were planned for two-color printing, the artist delivered the following essays:

- 5 Stotinki, green
- 5 Stotinki, green with red edge
- 5 Stotinki, carmine
- 10 Stotinki, green with red edge
- 25 Stotinki, blue
- 25 Stotinki, blue with rose edge

These six essays are now in my possession. Illustrated is one of the values in original size. (FIGURE 1). These essays were submitted to the Ministry in Sofia, and while no fault was found in the execution, the likeness of the Prince's portrait in the wood block was not satisfactory. As a result of this adverse decision, the plan to print the stamps in the Hungarian Government printing plant was dropped. Since the final date of the Jubilee celebration was set at August 28, a quick decision was necessary. On the induce-

\* Mr. Rampacher resides in Budapest, Hungary. The original article was in German, and was translated for use in THE ESSAY-PROOF JOURNAL by Roger A. Seebe of New York, to whom the Editorial Board expresses its thanks.





Figure 2

ment of the Hungarian Postmaster General, the graphic arts establishment of Karl Divald offered to produce 500 sheets of 224 stamps each by photocopy by August 13 and the balance needed shortly thereafter. As shown by the illustration of a proof block of four (FIGURE 2) of the 10 Stotinki stamp, the original stamp design was not changed much. The stamps were slightly larger than the wood-block essay. Through the photocopy process the portrait likeness was improved in the printing. The value designations were entirely changed to white numerals on colored background in place of colored numerals. Although light colors were desired, the Divald establishment could use only those light colors it had in stock. However, the color of the 25 Stotinki value turned out fairly close to the wood-block essay color.

The gumming and perforating were undertaken by the Hungarian Government printing plant. The stamp order was delivered on time in Sofia, and with the approval of the Postmaster General, 509,376 of the 5 Stotinki, 498,176 of the 10 Stotinki, and 207,200 of the 25 Stotinki were accepted.

A few more remarks about the Hungarian wood-block artist, Gustav Morelli. He was born in Pest on February 15, 1848, and died in Budapest on March 21, 1909, while director of the Professional Art High School. Morelli studied in Budapest, Paris and London and was a well-known and much sought after artist, distinguished both locally and in other countries. His chief works were book illustrations, in which he was bright and inventive. Since relatively few stamps were issued during his time, he was not very active in this field. I know of only one stamp by Morelli, of which I own the proof in block signed by the artist. The charity stamp for the benefit of the incurably sick, which appeared shortly before the artist's death, is illustrated herewith (FIGURE 3). The fine execution of the wood-block is noteworthy.

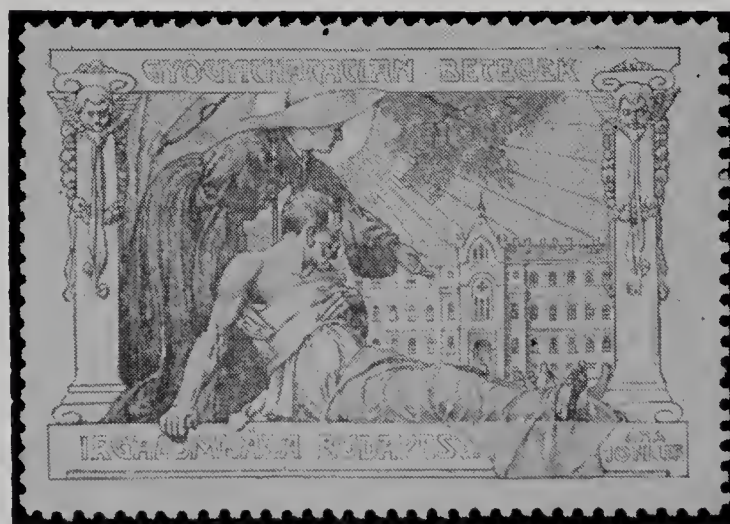


Figure 3



The  
Essay - Proof  
Society

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List of Members  
Directors and Officers  
Constitution and By-Laws

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April, 1959



# List of Members

April 1959

C after a membership number signifies a Charter Member.

H signifies an Honorary Member.

L signifies a Life Member.

Specialties are listed (in parentheses) as reported by each member when joining the Society, or as afterwards corrected.

- 829 Alten, George H., 539 W. Wheeling St., Lancaster, Ohio. (General.)  
 25C Altmann, Solomon, 65-20 Parsons Blvd., Fresh Meadows, L. I., N. Y. (U. S. Essays and Proofs.)  
 864 Amelingmeier, Werner, 54 Park Avenue East, Merrick, N. Y. (U. S. British Colonies.)  
 50C Arbib, Joseph A., 3656 Johnson Avenue, New York 63, N. Y. (General.)  
 896 Argenti, Nicholas, 88 St. Jame's St., London, S. W. 1, England. (Nova Scotia and New Brunswick.)  
 763 Ascher, Lawrence, 22 West 15th St., New York 11, N. Y. (U. S.)  
 501 Atkins, George A., 510 W. Innes St., Salisbury, N. C. (U. S. 19th Century.)  
 410 Ayer, John, 11 Beacon Street, Boston, Massachusetts. (U. S. 1851 and Envelopes.)  
 247 Babcock, Edward P., 11 Gregg Ave., Delaware Hgts., Wilmington 7, Delaware. (U. S. Postage Dues.)  
 862 Baker, Harold E., 1104 45th St., Des Moines 12, Iowa. (U. S. Currency.)  
 700 Bakwin, Edwin M., 250 E. Delaware, Chicago, Ill. (No specialty stated.)  
 190 Ball, Charles L., 4085 W. 214 St., Fairview Park, Cleveland 26, Ohio. (British Colonies.)  
 735 Banfield, Arnold E., Oakville, Kings Castle, Ontario, Canada. (Canada 10c Prince Consort.)  
 27C Bantham, Albert P., 246 State Street, Schenectady 5, New York. (Schirnboeck Essays & Proofs.)  
 585 Bard, Jacob M., 1702 North La Salle Street, Chicago 14, Ill. (Mexico.)  
 47C Barkhausen, L. H., 231 South La Salle Street, Chicago 4, Ill. (U. S. Envelopes.)  
 747 Barovick, Fred, 20 Court, Riveredge, N. J. (Souvenir Sheets and Proofs of same.)  
 63C Barrett, D. O., PhilaMatic Center, Boys Town, Nebraska. (U. S.; Obsolete Bank Notes.)  
 714 Baughman, Robert W., 739 N. Kansas Ave., Liberal, Kansas. (No specialty stated.)  
 549 Bayley, Walter S., 48 Roselawn Avenue, Toronto 12, Ontario, Canada. (British North America.)  
 191 Beals, Lt. Col. David T., III, The Walnuts, 5049 Wornall Rd., Kansas City 12, Mo. (U. S. Bank Note Issues.)  
 37C Beard, Bradfield A., 2030 Quenby Road, Houston 5, Texas. (U. S. Proofs, Post Cards, Stamps.)  
 892 Bebee, Aubrey E., 4514 No. 30th St., Omaha 11, Nebraska. (Coins.)  
 463 Bileski, K., Station B., Winnipeg, Man., Canada. (Dealer.)  
 59C Blanchard, Julian, 1 Sheridan Sq., New York 14, N. Y. (Stamps and Paper Money with Similar Designs.)  
 51C Bloch, Herbert J., 6219 - 78th St., Middle Village 79, N. Y. (Baden, European Essays.)  
 158 Bolaffi, Dante S., c/o Ditta A. Bolaffi, Turin, Italy. (Dealer, Proofs of Sicily.)  
 204 Bonilla-Lara, Alvaro, Casilla 2393, Santiago, Chile. (Latin-American Essays & Proofs.)  
 302 Borden, Henry, 25 Kings Street, West, Toronto, Canada. (B. N. A. and Brazil.)  
 848 Bradfield, Elston G., P. O. Box 3491, Chicago 54, Ill. (U. S. Coins and Currency.)  
 843 Brenner, Herman M., 41-24 160th St., Flushing 58, N. Y. (Covers.)  
 708 Brett, George W., 1900 F St., N. W., Washington 6, D. C. (Canal Zone.)  
 228 Brewer, Walter M., 3219 Homer St., San Diego 6, Calif. (U. S., Canada.)  
 240 Brill, Edward H., P. O. Box 491, New Brunswick, N. J. (Philatelic Literature.)  
 491 Britt, John J., 545 W. 111 St., New York 25, N. Y. (Air Mails.)  
 764 Brodie, Scott, 105 Pineda Avenue, Pensacola, Florida. (U. S.)  
 272 Brookman, Lester G., 121 Loeb Arcade, Minneapolis 2, Minn. (Dealer.)  
 530 Brooks, Charles W., 301 East 38th Street, New York 16, N. Y. (U. S.)  
 2C Burr, David H., 25 N. Main Street, Gloversville, N. Y. (U. S. Postal Stationery.)  
 76C Bush, C. J., 132 Michigan Ave., Fresno 4, Calif. (U. S. Proofs and Mint Stamps.)  
 257 Cabeen, Richard McP., 180 North Wabash Ave., Chicago 1, Ill. (3c 1851-57, Illinois Postmarks.)  
 621 Cabot, George D., 62 King Ave., Weehawken, N. J. (Revenues.)  
 318 Caldwell, George W., 5512 Hadfield Street, Philadelphia 43, Pa. (Switzerland.)  
 698 Canman, Richard, 399 W. Fullerton P'kway, Chicago 14, Ill. (China and Asiatic Countries.)  
 682 Caposella, Fred L., 15 Rose Blvd., Baldwin, L. I., N. Y. (U. S. Die Proofs.)  
 753 Carey, R. M., 1880 Clifton Ave., Springfield, Ohio. (3c 1851 & 1857.)  
 666 Carmona, F., Jr., 198A Blumentritt St., San Juan, Rizal, Philippines. (Philippines.)



- 797 Chalmers, Mrs. Ethel A., 406 Penwood Road, Silverspring, Md. (No specialty stated.)  
900 Chao, Tsin, Praca Eugenio-Jardim 15, Apt. C-01 Copacabana, Rio de Janeiro, Brazil. (En-  
graved bank notes and stamps.)  
931 Christian, Calvin W., 14634 East Rosecrans Ave., La Mirada, Calif. (U. S. 1861 Issue.)  
841 Christopher, Paul P., 11 Summer St., Wakefield, Mass. (Stamp Dealer—Early U. S. Stamps,  
Essays & Proofs.)  
917 Cohen, Albert P., 137 East 28 St., N. Y. C. 16, N. Y. (U. S.)  
479 Cohen, Eduardo, Rua de Palmeira, 6, Lisboa, Portugal. (Romania.)  
22C Colby, Sylvester, 505 Fifth Ave., N. Y. 17, N. Y. (Dealer.)  
352 Cole, Ezra D., Nyack, New York. (Dealer.)  
652 Colket, Gordon W., Box 164, Gladstone, N. J. (Obsolete Bank Notes and Related Engravings.)  
320 Comstock, Samuel W., 42 Nells Road, Devon, Conn. (No specialty stated.)  
831 Cone, Richard N., Rt. 8, Box 269, Tucson, Ariz. (Dealer, Collector; Latin America.)  
446 Coombs, Miss Hazel, P. O. Box 197, Tulsa, Oklahoma. (U. S. Currency.)  
774 Cooper, Lowell, 3807 So. Memorial Dr., New Castle, Indiana. (Historical Premieres.)  
52C Costales, Eugene N., P. O. Box 308, Garden City, N. Y. (Dealer.)  
532 Costales, Mrs. Viola G., P. O. Box 308, Garden City, N. Y. (No specialty stated.)  
874 Criswell, Grover C., Jr., Pass-A-Grille Beach, Fla. (Coin Dealer; Confederate Specialist.)  
500 Crofoot, H. K., Moravia, N. Y. (U. S.; Currency, Envelopes, Adhesives.)  
926 Crosson, Arthur J., 156 Park Street, Buffalo 1, N. Y. (Coins; Crowns of the World.)  
397 Culkin, W. L., P. O. Box 1, Boystown, Nebraska. (Dealer; British Oceania and British  
North America.)  
541 Dale, Mrs. John Denny, P. O. Box 508, Red Bank, N. J. (Great Britain and Colonies.)  
216 Davenport, L. A., 230 Lonsmount Drive, Toronto 10, Ont., Canada. (Dealer.)  
804 Davidson, Edgar, 32 Thurlow Rd., Montreal 29, Quebec. (British North America.)  
70C Deats, Hiram E., P. O. Box 31, Flemington, N. J. (No specialty stated.)  
834 Dillistin, William H., 443 East 39th St., Paterson 4, N. J. (Altered Obsolete Bank Notes.)  
17C Domanski, Vincent, Jr., 4545 N. Carlisle St., Philadelphia 40, Penna. (Poland, Slavic  
Countries.)  
915 dos Passos, Cyril F., Washington Corners, Mendham, N. J. (United States and France.)  
825 Drossos, P. J., 1 St. Denys Place, Athens, Greece. (Stamp Dealer.)  
871 Dube, Herbert, 200 Bay Street, Toronto, Ontario, Canada. (Austria, Czechoslovakia, France.)  
46C Duncan, Richard L., 18 East Withrow Ave., Oxford, Ohio. (U. S. and British Colonies.)  
720 Edwards, A. Earl, 536 Bayview Ave., Toronto 17, Ont., Canada. (Canada and Banknotes.)  
880 Ehrenberg, Mrs. Rae D., 164 West 79th St., New York 24, N. Y. (U. S. Departments.)  
559 Eirich, Miss Constance G., 315 N. Jefferson St., Van Wert, Ohio. (Obsolete Bank Notes.)  
21C Eisele, Herman, 824 Engineers Building, Cleveland 14, Ohio. (U. S. Proofs.)  
589 Eisin, Walter M., M.D., 6132 South Kedzie Ave., Chicago 29, Ill. (Baltic States.)  
683 Elicabe, Dr. Ricardo D., Paraguay, 1857, Buenos Aires, Argentina. (Bolivia, Paraguay.)  
274 Elkins, Edwin E., 880 East 35th St., Brooklyn 10, New York. (Earlier Great Britain.)  
613 Esternaux, Max E., 463 West St., New York 14, N. Y. (U. S. Essays and Proofs.)  
914 Feldman, Aaron R., 1125 Wyatt St., Bronx, N. Y. (Paper Money, Numismatic Books.)  
397 Ferguson, J. D., Rock Island, Quebec, Canada. (Canadian Revenue Stamps and Paper Money.)  
662 Fernald, Alan R., 71 Washington Square South, New York 12, N. Y. (France, British Africa.)  
890 Ferrini, Marchese Dottore Gian Francesco Giaquili, Villa "La Tana", Candeli, (Firenze),  
Italy. (No specialty stated.)  
170 Fifield, Edson J., 511 Fifth Ave., New York 17, N. Y. (Dealer.)  
72C Finkelburg, Falk, 114-93 226 St., Cambria Hgts., New York 11, N. Y. (U. S., British North  
America.)  
590 Flanigan, James L., Jr., 6117 Webster St., Philadelphia 43, Penn. (U. S.)  
820 Fleming, J. Stuart, 117 Buffalo Ave., Niagara Falls, N. Y. (Canada, U. S. A.)  
821 Foote, Sterling D., 10 Mitchell Place, New York 17, N. Y. (Railroads, including Proofs &  
Essays.)  
710 Ford, John J., Jr., 176 Hendrickson Ave., Rockville Centre, L. I., N. Y. (Obsolete Bank Notes.)  
733 Fortgang, Morris, 114 E. 84th St., New York 28, N. Y. (Early U. S.)  
177 Fox, John A., 173 Tulip Ave., Floral Park, L. I., N. Y. (Dealer.)  
786 Freeman, Harley L., 353 South Atlantic Ave., Ormond Beach, Fla. (Obsolete Bank Notes.)  
929 Fricke, Charles A., 6127 Reach St., Philadelphia, Pa. (U. S. Postal Cards.)  
861 Friedberg, Robert, 134 West 32nd St., New York 1, N. Y. (Dealer, Coins, U. S. Currency.)  
490 Galvez, Manuel, Principe 1, Madrid, Spain. (Dealer, Proofs of All Countries, Spain.)  
515 Garcia-Larranaga, Roberto, Apartado 71, San Luis Potosi, S. L. P., Mexico. (Mexico.)  
81C Garner, John L., Jr., 14000 Ventura Blvd., Sherman Oaks, Calif. (U. S. Essays, Proofs,  
Specimens.)  
884 Gates, Edward M., M.D., 224 Riker Bldg., Pontiac, Mich. (No specialty stated.)  
154 Gates, Henry, 189-04 64th Ave., Fresh Meadows 65, N. Y. (Canada.)  
945 Geldert, Dr. G. M., 516 Kenwood Ave., Ottawa, Canada. (Canada.)  
58C Gerber, Lambert W., Tamaqua, Penn. (Dealer.)  
62C Glaser, Jacob S., 845 East 13th Street, Brooklyn, N. Y. (Colombia.)



- 261 Glass, Sol, 6414 Park Hgts Ave., Baltimore 15, Md. (U. S. 20th Century.)  
697 Glassco, J. G., 25 King Street West, Toronto 1, Canada. (B. N. A. Early Issues.)  
924 Goldstone, Ralph, 231 Commonwealth Ave., Boston, Mass. (Dealer.)  
535 Gray, Stephen W., Ph.D., Emory University, Emory University, Ga. (No specialty stated.)  
474 Greene, Vincent G., 77 Victoria St., Toronto 1, Ontario, Canada. (Canada and Provinces.)  
592 Griffith, Glenn R. V., 2447 East 20th St., Tulsa 4, Oklahoma. (No specialty stated.)  
60C Griswold, Dean Erwin N., Harvard Law School, Cambridge 38, Mass. (U. S. Revenues.)  
3C Gros, Julian F., 136 E. 55th St., New York 22, N. Y. (U. S.)  
907 Grove, Edward R., 905 Blythe Ave., Drexel Hill, Pa. (Unfinished Vignette Impressions.)  
270 Gruhl, Clarence J., 4456 North Prospect Ave., Milwaukee 11, Wis. (U. S. Proofs.)  
664 Gurney, Kent W., 15 Teaneck Rd., Teaneck, N. J. (Mint U. S. Plate Blocks.)  
152 Hamilton, Earl, 340 Bush St., San Francisco 4, Calif. (Dealer.)  
878 Hanus, Mrs. CeDora J., R. D. #1, Berwick, Pa. (U. S. 19th Century, 5c Jeffersons.)  
566 Harmer, Bernard D., 6 West 48th St., New York 36, N. Y. (Dealer.)  
84C Harmer, Gordon R., 560 Fifth Ave., New York 19, N. Y. (Dealer.)  
103 Harmer, Henry R., 41 New Bond St., London, W. 1, England. (Dealer.)  
487 Harrison, William J., 466 Highland Ave., Orange, N. J. (Obsolete Bank Notes; Engravings.)  
24C Hartwell, Horace F., 18520 West Seven Mile Rd., Detroit 19, Michigan. (No specialty stated.)  
273L Heathcote, Miss Metta, 3822 - 9th St., St. Petersburg, Fla. (U. S.)  
893 Hechtlinger, Louis L., 207-11 58th Ave., Bayside 64, N. Y. (U. S. Proofs & Essays.)  
168 Heiman, Irwin, 2 West 46th St., New York 19, N. Y. (Dealer.)  
319 Heizmann, Louis J., 318 North 5th St., Reading, Penn. (No specialty stated.)  
33C Herst, Herman, Jr., Shrub Oak, N. Y. (Dealer; U. S.)  
396 Hickmott, Allerton C., 55 Elm St., Hartford 15, Conn. (U. S., British Colonies.)  
838 Hicks, George D., Box 156, Listowel, Ontario, Canada. (Canada, Small Queens.)  
625 Hicks, Henry D., 168 Coburg Rd., Halifax, N. S. Canada. (Bermuda, Canada, Newfoundland.)  
488 Higgins, Albert H., 70 University Pl., New York 3, N. Y. (Aden, Bermuda, Gold Coast, Palestine.)  
578 Hoffman, Mrs. Louise S., 1095 Park Ave., New York 28, N. Y. (Air Mails.)  
633 Hoffmann, Robert, Estancia 'Montezuma', Iriondo, F. C. S. F., Argentina. (Uruguay.)  
150 Holcombe, Henry W., 321 W. 94th St., New York 25, N. Y. (Match and Medicines, Beer Stamps.)  
7C Hollowbush, Frank A., 17 Spier Ave., Allenhurst, N. J. (U. S. Essays & Proofs.)  
348 Holmes, L. Seale, M.D., Medical Arts Bldg., London, Ontario, Canada. (British North America.)  
14C Holton, Robert K., Forest Road, Essex Falls, N. J. (U. S. Stamps, Covers, Essays and Proofs, Bank Notes.)  
937 Hornberger, Henry E., 736 N. Kenwood Ave., Baltimore, Md. (U. S.; Vatican.)  
579 Hume, Edgar E., Jr., Excelsior, Versailles Rd., Frankfort, Kentucky. (Essays, Proofs and Original Designs.)  
922 Hunter, Cornell C., 188 No. High St., Chillicothe, Ohio. (U. S. Currency.)  
630 Hunter, Dard, Jr., The Mountain House, Chillicothe, Ohio. (U. S.)  
95 Hutchinson, A. C., 665 Lakewood Ave., Detroit 15, Michigan. (U. S.)  
755 Jacobs, Dr. Lionel J. W., 524 Atchison St., Pasadena 6, Calif. (U. S. 19th Century Essays and Proofs.)  
860 Janusz, Stanley, 2429 N. Hancock St., Philadelphia, Pa. (Obsolete U. S. Bank Notes.)  
603 Jephcott, C. M., 323 Rosemary Rd., Toronto 10, Ontario, Canada. (British North America.)  
567 Johnson, H. H., 44 Fleet Street, London, E. C. 4, England.  
902 Jones, Robert L., 57 Robertson Court, Clarkston, Mich. (U. S.)  
895 Joyce, Morton Dean, 1 East End Ave., New York 21, N. Y. (Revenue Essays and Proofs.)  
449 Juhring, John C., Hillsdale, N. Y. (U. S. 1869 Issue.)  
866 Kagin, Arthur M., 400 Royal Union Bldg., Des Moines, Iowa. (Dealer-Collector; U. S. Currency, Americana.)  
941 Karen, Michael, 1148 Grassmere Terrace, Far Rockaway, N. Y. (Dealer—U. S.)  
844 Karp, Louis R., 2214 Brighton Drive, Louisville 5, Ky. (No specialty stated.)  
623 Katz, Dr. William A., 140-30 Ash Ave., Flushing, N. Y. (Saar.)  
67C Kelleher, Daniel F., 7 Water Street, Boston 9, Mass (Dealer.)  
850 Kemm, Theodore, 915 West End Ave., New York 25, N. Y. (U. S. Currency.)  
678 Kessler, Arthur I., 551 Fifth Ave., New York 17, N. Y. (Dealer and Collector, Czechoslovakia, Europe to 1938.)  
723 Kiefaber, W. H., 634 Woods Road, Dayton 9, Ohio. (U. S.)  
219 Kimmel, A. Murl, Robinson, Kansas. (U. S., Balbo Flight, Civil War Patriotics.)  
542 Kiser, Dr. A. E., 1326 Arroyo Dr., Napa, Calif. (U. S.)  
266 Knoth, G. S., P. O. Box 3550, Miami 22, Fla. (Dealer.)  
102 Kovarik, Frank J., 8748 Rockefeller Ave., Brookfield, Ill. (Czechoslovakia, U. S.)  
936 Kurtis, Dr. Soma, 18994 Wildmere Ave., Detroit, Michigan.  
580 Lagios, Nick, 290 Dufferin Rd., Hampstead, Montreal, Canada. (Canada, Crete, Epirus, Greece, Thrace.)



- 519 Lancaster, C. Everett, 4554 Lowell St., N. W., Washington 16, D. C. (U. S.)
- 68C Lane, Dr. H. H., 1455 Bolkinwood Drive, Freeport, Ill. (U. S. Postal Adhesives.)
- 113 Lederer, Howard A., 1075 Park Ave., New York 28, N. Y. (U. S.)
- 946 Lessin, Harry M., Allen Road, Norwalk, Conn. (Die Proofs of Obsolete Bank Notes.)
- 112 Lidman, David, 6 Sixth St., Park Ridge, N. J. (U. S., France.)
- 61C Linn, George W., Howey-in-the Hills, Florida. (Various special fields.)
- 141 Little, Philip, Jr., 490 Highcroft Rd., Rt. 5, Wayzata, Minn. (U. S. Revenues.)
- 56C Long, Elmer R., 112 Market St., Harrisburg, Pa. (Dealer.)
- 827 Lopez, Frederick W., 59 Elm St., Melrose 76, Mass. (U. S.)
- 78C Lott, Charles A., 25 Llewellyn Ave., Bloomfield, N. J. (U. S.)
- 217 Lowe, Robson, 50 Pall Mall, London S. W. 1, England. (Dealer, Publisher.)
- 789 Lyman, Robert W., 31 Front St., Marblehead, Mass. (Dealer, Classics.)
- 469 Lynn, Major William H., 70 Blair Rd., Galt, Ont., Canada. (Eire, Canada.)
- 934 Maisel, Wm. H., 2826 North Howard St., Baltimore, Md. (U. S. Envelopes.)
- 375 Makepeace, Colin Mac R., 1030 Hospital Trust Bldg., Providence, R. I. (Canadian Revenue Proofs.)
- 912 Malpass, George N., 5401 Ninth St., North, St. Petersburg, Fla. (Civil War Period.)
- 943 Marasse, Henry F., M.D., 147 Mercer Ave., Hartsdale, N. Y. (U. S. and Possessions, Revenues, Match and Medicine Stamps.)
- 905 Marckhoff, Fred R., 552 Park St., Elgin, Ill. (Obsolete Western U. S. Bank Notes.)
- 482 Marler, George C., 120 Landsdowne Rd., Rockcliff Park, Ottawa, Ont., Canada. (Canada 1911-1925.)
- 598 Martin, George M., 902 Larson Bldg., Yakima, Wash. (Postal Cards.)
- 796 Mc Coy, Mrs. Ethel B., 65 West 54th St., N. Y. 19, N. Y. (Expositions, U. S. Plate Numbers.)
- 665 McInroy, D. H., 16003 - 15th Ave. S. W., Seattle 66, Wash. (19th Century U. S.)
- 180 Miller, Michael, 26 South Calvert St., Baltimore 2, Md. (U. S., Danish West Indies.)
- 760 Minnigerode, Meade, 21 West Avenue, Essex, Conn. (U. S. 1847-1893.)
- 655 Minuse, Kenneth, 1236 Grand Concourse, New York 56, N. Y. (Newfoundland.)
- 920 Mishler, Clifford, P. O. Box 135, Vandalia, Michigan. (U. S. & Canadian Coins.)
- 775 Molesworth, Jack E., 166 Beacon St., Boston 16, Mass. (Dealer, U. S., Confederate States.)
- 842 Monge, Pedro, Fernando, 59, Barcelona, Spain. (Dealer.)
- 236 Monroe, William H., Box 323, Great Bend, Kansas. (U. S.)
- 832 Moorefield, Mrs. Emily, 68 Bennett Ave., Long Beach 3, Calif. (U. S., Penny Blacks.)
- 4C Morris, Thomas F., 19 West Drive, Larchmont, N. Y. (Essays and Proofs of all countries.)
- 241 Mozian, Herant, 505 Fifth Avenue, New York 17, N. Y. (Dealer.)
- 689 Mueller, Barbara R., 523 E. Linden Dr., Jefferson, Wisconsin. (Postal Stationery.)
- 423 Muscalus, John A., Ph.D., 11 Blaine Ave., Buffalo 8, N. Y. (Obsolete Bank Notes.)
- 140 Neinken, Mortimer L., 5500 Fifteenth Avenue, Brooklyn, N. Y. (U. S.)
- 635 Newman, Ben B., 175 W. Jackson Blvd., Chicago 4, Ill. (U. S. 1851 1c.)
- 933 Newman, Eric P., 6450 Cecil Ave., St. Louis, Mo. (Banknotes - Currency.)
- 877 Norbeck, John L., 5828 Halifax Ave. South, Minneapolis 24, Minn. (Hawaii, Canada, U. S. Postal History.)
- 939 Orton, Walter J., III, 232 67th St., Niagara Falls, N. Y. (19th Cent. U. S.)
- 870 Oster, Harold F., 33 Kinloch Ave., Troy, N. Y. (U. S. 1869 & 1902-03 issues.)
- 157 Palmer, Derek, Casilla 2393, Santiago de Chile, Chile. (Poland, South American Essays and Proofs.)
- 127 Pelander Carl E., 545 Fifth Ave., New York 17, New York. (Dealer, Scandinavia, U. S. No. 210.)
- 417 Pelletier, Burroughs, 610 St. Louis Road, Quebec, P. Q., Canada. (No specialty stated.)
- 916 Penar, Frank J., 511 North Elm St., Butler, Pa. (U. S. Postcards.)
- 465 Perry, Elliott, P. O. Box 333, Westfield, N. J. (Dealer. U. S. 19th Century.)
- 650 Peterman, William C., 153 Westville Ave., Caldwell, N. J. (U. S., British North America.)
- 928 Phillips, David G., 10101 E. Broadview Dr., Miami Beach 41, Fla. (U. S.)
- 539 Phillips, Richard E., Box 77, Pleasant Valley, Iowa. (U. S.)
- 610 Pollack, Dr. Herbert, 6132 S. Kedzie Ave., Chicago 29, Ill. (Bergedorf, Brunswick, Old German States.)
- 887 Pollitz, W. T., 45 Bromfield St., Boston 8, Mass. (Dealer.)
- 818 Poole, Ernest E., P. O. Drawer 8, Edmonton, Alberta, Canada. (Newfoundland & Canada.)
- 151 Pope, John D., III, 4 St. James Court, Webster Groves 19, Mo. (U. S., Especially Depts., Including Essays & Proofs.)
- 904 Purves, J. R. W., 90 William St., Melbourne, C-1, Victoria, Australia. (Victoria, Tasmania, etc.)
- 569 Rachitoff, J. Santiago, Palacio Salvo, Montevideo, Uruguay. (Dealer.)
- 296 Rasmussen, Andrew P., 1610 Metropolitan Ave., New York 62, N. Y. (U. S. Proofs and Origin-of-Design Facsimiles.)
- 434 Ray, Samuel, 350 Oakdale Ave., Chicago 14, Ill. (China, Offices in China, Mongolia.)
- 867 Reinis, Joseph G., 50 Court St., Brooklyn 1, N. Y. (U. S. 19th Century.)



- 930 Rice, Foster W., P. O. Box 116, Rowayton, Conn. (Obsolete Bank Notes, Stamps.)  
55C Rippner, Philip, 1174 East 21st Street, Brooklyn 10, N. Y. (Fractional Currency, Medals.)  
744 Rochlin, Phillip, 164 Howard Ave., Passaic, N. J. (No specialty stated.)  
913 Rodriguez-Gil, Fernand, P. O. Box 4151 Este D. F., Caracas, Venezuela. (Chile, Costa Rica, Venezuela.)  
643 Rohloff, Paul C., 209 S. State St., Chicago 4, Ill. (U. S. 19th Century 5c Stamps.)  
568 Roth, Douglas, 'Fairways', Mona Crescent, Newlands, Cape Providence, S. Africa. (Dealer; Classic Issues.)  
875 Ruder, Lucius S., 1102 Palmview Ave., Belleaire Estates, Clearwater, Fla. (Proof Sheets—Obsolete Currency.)  
882 Ruemer, John Jr., 1 West Franklin St., Baltimore 1, Md. (U. S. and Possessions—All Issues.)  
451 Russell, George E., 71 Prospect Street, Peabody, Mass. (U. S. Revenues.)  
891 Samuel, Marcus, 9 Norfolk Rd., London, N. W. 8, England. ("Specimen" Stamps.)  
944 Schornstein, Harold, 166 Oceanview Rd., Lynbrook, N. Y. (U. S. Paper Money.)  
363 Scofield, Thomas E., 1325 Rialto Bldg., Kansas City, Missouri. (No specialty stated.)  
824 Scott, W. J., 17 Lonsdale Rd., Toronto 7, Ontario, Canada. (British North America.)  
772 Scottino, Robert L., 2932 Valentine Ave., New York 58, N. Y. (U. S., Canada, France, United Kingdom.)  
245 Seebe, Roger A., 156 Pinehurst Ave., New York 33, N. Y. (U. S., Postal Stationery and Proofs.)  
609 Sellers, F. Burton, 134 Altamont Ave., Tarrytown, N. Y. (U. S., British North America, Haiti.)  
161 Serphos, Norman, 24 Keogh Lane, New Rochelle, N. Y. (Dealer.)  
776 Shorney, Clifford R., 72 Cumberland Dr., Port Credit, Ontario, Canada. (British North America.)  
386 Silberstein, Milton L., 1607 Francis St., Houston 4, Texas. (Locals, Revenues, Telegraphs.)  
909 Silverman, Myron E., Box 16, Sylven Dr., Hollidaysburg, Pa. (U. S. Proofs.)  
200 Simons, C. Dewar, 3rd, Seagate Rd., Staten Island 5, N. Y. (No specialty stated.)  
711 Sinclair, Carroll T., 7051 Penn Ave., Pittsburgh 8, Pa. (No specialty stated.)  
869 Sindic, Jules K., Cedar Swamp Rd., R. F. D., Glen Head, N. Y. (Abraham Lincoln's Portraits on U. S. Obligations, Currency, Stamps, etc.)  
148 Singmaster, J. Arthur, 46 Durham Rd., Bronxville 8, N. Y. (U. S., British North America.)  
497 Sissons, James N., 204 Glenrose Ave., Toronto, Ontario, Canada. (Dealer, British North America.)  
932 Sklar, Maurice, 2624 Palm St., Bakersfield, Cal. (U. S. and Canadian Currency.)  
677 Slawsby, Archie M., 92 Main St., Nashua, New Hampshire. (U. S., Belgium, Luxemburg.)  
810 Slawson, George C., Craftsbury Common, Vermont. (U. S. Envelopes and Postal Cards.)  
822 Smedley, Glenn B., 253 Washington Blvd., Oak Park, Ill. (Bank Notes.)  
42CH Smeltzer, Chester A., 23 Lake St., Ramsey, N. J. (U. S.)  
672 Smith, Parker B., 181 Lynn Street, Peabody, Mass. (U. S.)  
793 Smythe, Donald D., 835 Turk St., San Francisco 1, Calif. (Brazil, Subequatorial Africa.)  
659 Spalding, Philip, Box 24, Locust, N. J. (Guatemala.)  
856 Sprague, Gordon, 138 Vaughan St., Portland 4, Maine. (Cardboard Proofs.)  
886 Sprinkle, Frank F., Box 864, Bluefield, West Virginia. (Obsolete Bills in Uncut Sheets.)  
304 Stagg, A. C., 622 Orchard Ave., Lexington 35, Kentucky. (Bosnia.)  
780 Stevens, Theodore A., 5846 Olentangy Blvd., Worthington, Ohio. (U. S.; General, British North America.)  
376 Stitt, William B., 60 East 42nd St., New York City 17, N. Y. (U. S., British North America, British West Indies.)  
167 Stryker, S. Kellogg, 731 Midland Rd., Oradell, N. J. (Dealer.)  
879 Sutherland, Harry, 155 Forest Hill Road, Toronto 7, Ontario, Canada. (Germany.)  
379 Tarallo, George, c/o H. E. Harris & Co., 108 Massachusetts Ave., Boston 17, Massachusetts. (Dealer.)  
422 Tartakow, Emile A., 8447 Sylmar Ave., Van Nuys, Calif. (U. S.)  
899 Taub, Jack R., 109 West 43rd St., New York 36, N. Y. (Collector-Dealer; Souvenir Sheets.)  
281 Tolman, Henry, Orange Center Rd., Orange, Conn. (U. S. Revenues.)  
49C Turner, George T., 34-52 73rd St., Jackson Hgts, N. Y. (U. S. Revenues, Philatelic Literature.)  
448 Useller, James W., 17423 Norton Ave., Lakewood 7, Ohio. (Postal Cards.)  
118 Vanderbilt, Clinton B., 7 Mountain Terrace, Upper Montclair, N. J. (U. S. 1851 1c Type 4.)  
830 Varian, Robert A., M.D., 401 S. 12th, Muskogee, Oklahoma. (General, with special interest U. S.)  
222 Velek, John, 6218 W. Diversey Ave., Chicago 35, Ill. (Czechoslovakia.)  
418 Waldbaum, Sidney, P. O. Box 537, Grand Island, Neb. (No specialty stated.)  
694 Ward, Philip H., Jr., Architects Bldg., 17th & Sansom Streets, Philadelphia 3, Penn. (Dealer, U. S. and Classic Issues.)  
350 Wasko, Frank, 193 Lanza Ave., Garfield, N. J. (No specialty stated.)  
264 Webster, T. K., Jr., Route 3, Oregon, Ill. (U. S. 3c 1857.)  
405 Wellburn, Gerald E., Derholme, Duncan, B. C., Canada. (British Columbia, British North America, Great Britain.)



872	Werner, Louis S., 100 Bennett Ave., New York 33, N. Y. (No specialty stated.)
927	White, Helen Serjeant, 122 George Street, East Melbourne, Victoria, Australia. (U. S.)
20C	White, Marcus W., 15 Sherburne Ave., Worcester 5, Mass. (U. S. Envelopes.)
911	White, Nathaniel, 922 Heron Dr., Silver Springs, Md. (Great Britain, Switzerland.)
718	Wilcox, Gaylord P., Puhi, Kauai, Hawaii. (U. S., Hawaii.)
808	Wiley, C. F., 110 Henry Rd., Merrick, N. Y. (U. S., including Postal History.)
616	Winkler, Virgil, Creole Petroleum Corp., Apartado 889, Caracas, Venezuela, S. A. (Engraving Quality.)
382	Wolf, Paul, Jur. D., 433 Strand, London W. C. 2, England. (Dealer, Early Classics.)
632	Womack, Robert P., 154 Orchard Place, Ramsey, N. J. (U. S.)
251	Wong, Honki L., 778 Calmar Ave., Oakland 10, Calif. (China.)
888	Wunsch, Mrs. Charles L., 1219 Downer Place, Aurora, Ill. (Lincoln. 1869 Issue and Airmail.)
77C	Zalevsky, Sam, 963 Troy St., Denver 8, Colorado. (U. S.)
15C	Zervas, Hans G., 43-56 171st St., Flushing 58, N. Y. (Eire.)

## The Essay-Proof Society Constitution

As Adopted at New York, October 27, 1943.

### Article I

#### Name

The name of this Organization shall be the ESSAY-PROOF SOCIETY (E.P.S.)

### Article II

#### Objects

The objects of this Society shall be the promotion of collecting and study of the essays and proofs of stamps and paper money of all nations; the encouragement of research; the dissemination of literary and historical information thereon; the authorization, sponsorship of, and encouragement of exhibitions and displays thereof; the granting of honorary awards for distinguished attainments therein; the acquisition and maintenance of a library and reference material pertaining to our objects; the receiving and holding by gift, devise, or purchase of same for the benefit of our members, but in no instances for pecuniary profit; the encouragement and assistance to its members in acquiring and disposing of essays and proofs; and the promotion of good fellowship among its members.

### Article III

#### Members

Section 1. Any adult person of good character, interested in the objects of this Society, may be elected a member by the Board of Directors subject to the provisions of the By-Laws.

Section 2. The Classes of members shall be Honorary, Life, Contributing, Active, and Junior. Honorary and Junior members shall not be eligible to vote, nor for election as Directors.

### Article IV

#### Directors

Section 1. The affairs of this Society shall be managed and controlled by a Board of Directors in accordance with this Constitution and the By-Laws and subject to adopted motions or resolutions by the members at the meetings of the Society.

Section 2. The Board of Directors shall consist of twelve (12) members composed of three (3) annual classes of four (4) to be elected by the members. At the first election four Directors shall be elected for three years, four for two years, four for one year, and each year thereafter four directors shall be elected for a term of three years. Not more than two directors in any annual class of four shall be engaged in philatelic or numismatic business.

Section 3. The Board of Directors shall have the power temporarily to fill, until the next annual election, all vacancies that may occur in its body, by a majority vote of the Directors present at any meeting of the Board.

Section 4. The Board of Directors shall meet immediately after the annual election of the Society and shall elect the Society officers by a majority vote of Directors from among those constituting the Board, a President, First Vice President, Second Vice President, Secretary, International Secretary, and Treasurer, none of whom shall be engaged in philatelic or numismatic business, who shall hold office for one year or until their successors are elected.

Section 5. The Board of Directors shall have the power to elect or appoint others than Directors as Assistant to any of the elected officers but without such officer's powers, with definite designation of duties and with compensation, if any, to be determined at time of such appointment.



Section 6. The Board of Directors shall have the power and authority to hold and receive by purchase, grant, gift, or devise, such property as provided in Article II, and by two-thirds vote of the whole Board may accept deeds of trust and may appoint individual Trustees not to exceed three, for care, custody and management of any or all of the property of this Society subject to the directions of the Board. Such Trustees shall be appointed for such periods as the Directors may decide, but not to exceed a period of three years each.

Section 7. The Board of Directors may be convened in session by the President, or by any three (3) members of the Board, for the general transaction of business or special matters as may be specified in the call of the meeting. It may take votes on clearly stated matters by mail to the President and upon his certification shall be recorded by the Secretary who shall notify each Director of the vote, or submit any amendment for further vote of each Director. The Directors shall promptly reply and vote on each such communication within three days of its receipt.

Section 8. The Board of Directors may by two-thirds vote replace any officer or appointee for inaction or other cause.

Section 9. Seven Directors shall constitute a quorum for any Board meeting or mail vote.

## Article V

### Duties of Officers

Section 1. The *President* shall preside at all meetings of the Society and of the Board of Directors. He shall with advice and approval of the Board designate all appointees, all Standing Committees and such Special Committees as may from time to time be required, and he shall be ex-officio a member of all committees. Upon instruction of the Board of Directors he shall execute in behalf of the Society all contracts and other legal papers. He shall exercise general supervision and performance of all officers, committees and business of the Society. He shall with the Treasurer sign all warrants for payment of bills authorized by the Board of Directors.

Section 2. The *First Vice President* and *Second Vice President* in the order named shall in the absence of the President execute all the duties of the President and act in his place.

Section 3. The *Secretary* shall be subject to direction by the President and keep a minute record of all meetings of the Society and of the Board of Directors, in books belonging to the Society and provide for that purpose. He shall be the custodian of all records and correspondence. He shall be the English language corresponding officer of the Society, give notices of all meetings of the Society and Board of Directors, shall keep all membership and other records of the Society, and in general perform all usual duties incident to his office. He shall receive and pay monthly to the Treasurer all funds collected by him from any source. He shall submit monthly to the Board of Directors all applications for membership and shall keep all membership records and publish same and all other proposals in the Journal of the Society. The membership records shall be complete as to the application, admission, death, resignations, suspension, or reinstatement.

Section 4. The *International Secretary* shall conduct all correspondence for the Society and Board of Directors with individuals or societies in non-English-speaking countries, and shall assist all directors or members with such correspondence when requested. In the absence or temporary incapacity of the Secretary he shall perform all the duties of the Secretary. He shall report to the Board of Directors any publications in foreign journals that affect the interests of this Society or its individual members.

Section 5. The *Treasurer* shall receive and have charge of all monies, property and securities of the Society and deposit all funds to the account of the Society in a bank approved by the Board of Directors. He shall collect all dues and accounts of the Society Journal and make monthly detailed reports of all receipts and disbursements to the President for the Board. He shall, with the President, sign all warrants for expenditures which shall be approved by the Board of Directors. He shall make an annual report and complete financial statement for the fiscal year to the Annual Meeting of the Society, which shall be published in the Society Journal promptly after it has been officially audited.

## Article VI

### Suspension and Expulsion of Members

Section 1. Any member of the Society may be suspended for cause by a majority vote of the Board of Directors, for such periods as the Board shall decide.

Section 2. Any member of the Society may be expelled for cause by a two-thirds vote of the Board of Directors. Such action shall be taken only after a thirty days notice in writing shall have been mailed registered to the member, together with a copy of the charges which may be preferred by the Board of Directors or any member, and a date set for a hearing by the Board of Directors at which the member may present his defense. Such hearings may be held at a meeting of the Board or by mail as provided in Article IV, Section 7.

## Article VII

### Fiscal Year and Meetings

Section 1. The fiscal year of this Society shall begin annually on July first.

Section 2. The annual meeting of this Society and election of Directors shall be held at such time and



place as the Board of Directors shall determine, between June first and October first. Recommendations to the Board may be made by resolution of the previous annual meeting of the Society.

Section 3. Special meetings of the Society may be called by the Board of Directors by notice mailed to each voting member. The call for the meeting shall specify the purpose of the meeting, and no other business may be transacted at such meeting.

## Article VIII

### Amendments

This Constitution may be amended by a two-thirds vote of the members voting by mail in the manner provided in Article IV, Section 7, providing that both existing and proposed Article and Section be fully published in the Society Journal and sent to each member at least thirty days prior to the specified date of closing the ballot.

APPROVED Oct. 27, 1943.

COMMITTEE ON CONSTITUTION & BY-LAWS  
(Signed) CHESTER A. SMELTZER, T. F. MORRIS, FRANK W. ROSELL

## By-Laws

### Article I

#### Membership

Section 1. *Honorary Members* shall be such persons as the entire Board of Directors may deem deserving of such honor. Honorary Members will not pay dues but shall have all the privileges of Society Membership except voting and election to office.

Section 2. *Life Members* shall be those active members who have paid one hundred dollars for such membership, and shall thereafter be exempt from all dues and assessments. The fund received from Life Membership fees shall be a permanent investment of the Society as may be determined by the Board of Directors, and only the interest therefrom shall be paid into the general fund of the Society. Life Members shall have full privilege of voting and holding office.

Section 3. *Contributing Members* for any fiscal year shall be such active members as in any fiscal year shall pay dues of \$10.00 or more. A separate list of such members with amounts of their contributions shall be published in the Treasurer's annual report. The amount of all Contributing Members' fees paid in excess of one (1) dollar shall be kept in a separate fund and at least two (2) dollars applied to the subscription, and the balance toward extra expense of publication of the Society Journal. Contributing Members shall have the same privileges as Active Members.

Section 4. *Active Members* shall be those persons of good character over twenty-one years of age who shall be elected by the Board of Directors. The annual dues of Active Members shall be three (3) dollars, two (2) dollars of which shall be applied as subscription to the Society Journal and paid into such fund. Active Members shall have all privileges of voting and of holding office as provided in the Constitution and these by-Laws.

Section 5. *Junior Members* shall be those persons under twenty-one (21) years of age and over fourteen (14) years of age who shall be guaranteed by an adult member of this Society. Upon becoming twenty-one (21) years of age they shall automatically become Active Members. Junior Members shall pay the same dues as Active Members but shall not have the privilege of voting nor of holding office.

Section 6. Any Society which engages in activities related to those of the Essay Proof Society may be admitted as a *Corresponding Member*, with the same privileges as an Active Member. A Corresponding Member society shall be entitled to only one vote.

Section 7. All those members whose annual dues were paid prior to the Organization Meeting of this Society on October 27, 1943, shall be known as *Charter Members*.

Section 8. *Applications for Membership* in this Society shall be in writing and in such form and under such conditions as the Board of Directors may prescribe, and shall be accompanied by the dues due to the next first day of July in sum of twenty-five cents for each month or portion thereof. If an application is not accepted, the accompanying dues shall be forthwith returned to the applicant.

Section 9. *Admission to Membership*. Upon receipt of an application for membership, notice thereof shall be published in the Society Journal in such form and for such period as the Board of Directors shall prescribe. Thirty days after such publication and after such investigation as shall satisfy the Board of Directors as to the advisability of admitting the applicant to membership, they may elect or reject such applicant, and if elected his name and address shall be published in the list of new members in the next issue of the Society Journal.

Section 10. *Non-payment of Dues*. Any member in arrears for dues or other indebtedness to the Society for a period of three months shall be certified to the Board of Directors by the Treasurer. If such arrears are not paid within such time as the Board of Directors may determine, the Board shall order such member dropped from membership, and all his rights and privileges in the Society shall thereupon terminate, and a list of such dropped members shall be published in the Secretary's report.



Section 11. All *Resignations*, when accepted and all indebtedness paid, shall be promptly published in the Society Journal.

Section 12. *Reinstatement*. A former member whose resignation was accepted may make application for reinstatement in the same form and manner as for Active Membership and the application shall take the same course of procedure. The applicant, if elected, shall not be assigned his former membership number, but shall receive membership number as a new applicant.

## Article II

### Committees and Appointees

Section 1. The annual *Standing Committees* as provided in Article V, Section 1 of the Constitution, whose duties shall be prescribed by the Board, shall be—

Finance	Recruiting	Exhibition
Constitution and By-Laws	Awards	Chapters and Units
Resolutions	Journal	Auditing
Publicity	Catalog	

The Chairman of a Standing Committee shall preferably be a Director of this Society, except the Auditing and Resolution Committees.

Section 2. *Appointees* as provided in the Constitution, Article IV, Section 5, shall include an *Attorney*, an *Editor* and a *Business Manager* of the Society Journal, and a *Librarian*. The duties of all appointees shall be prescribed in writing by the President with approval of the Board of Directors.

## Article III

### Meetings

Section 1. *The Annual Meeting, Convention*, or any other special meeting of this Society shall be determined by the Board of Directors and announced to the members in the Society Journal at least three months prior to the date of such meeting. Such announcement shall also include the names of the *Committee on Arrangements*, who shall make all arrangements for the housing, registration, exhibition, publicity and other features of the meeting.

Section 2. A *Quorum* for the transaction of business of any meeting of this Society shall consist of a majority of those members who have registered as in attendance, as may be reported by the *Committee on Credentials*.

Section 3. All *Reports and Resolutions* presented at any meeting shall be in writing and be referred to the *Committee on Resolutions* for report.

Section 4. The *Order of Business* of each Annual Meeting shall be as follows, and be conducted according to Roberts' Rules of Order:

1. Call to Order.
2. Report of Committee on Credentials.
3. Approval of minutes of last preceding Annual Meeting.
4. Appointment of Nominating Committee for Directors.
5. Appointment of Standing Committees, Attorney, Editor, and Librarian.
6. Appointment of Special Committees.
7. Report of the President for Board of Directors.
8. Report of Officers.
9. Reports of Standing Committees.
10. Reports of Editor and Manager of the Society Journal.
11. Report of Librarian.
12. Reports of Special Committees.
13. Report of Nominating Committee.
14. Appointment of Tellers of Election.
15. Election of Directors.
16. Report of Tellers of Election.
17. Recess for meeting of Board of Directors.
18. Installation of new officers.
19. Communications.
20. Unfinished Business.
21. New Business.
22. Report of Committee on Resolutions
23. Adjournment.

## Article IV

### The Society Journal

*The Essay-Proof Journal* shall be the official journal of this Society and shall be published by the Editor under the supervision of the *Journal Committee* and the Board of Directors. The subscription price



shall be determined by the Board of Directors. All receipts and expenses accruing to the Society from publication of the Journal, whether from advertising or otherwise, shall be payable to or by the Treasurer.

#### Article V

##### Chapters and Units

Section 1. *Chapters.* Three or more members of this Society may form a local Chapter of this Society and file application with the Secretary for approval of the Board of Directors. Such application shall state the name of the Chapter, its Chairman, the list of the members, and the proposed place and date of meetings. If approved by the Board of Directors the Chairman shall file with the Secretary before June first annually a report for the year with complete list of members at that time. The Chapters may agree upon annual dues from their members to cover expenses. Reports of Chapter Meetings and exhibits may be sent to the Editor for publication in the Society Journal.

Section 2. *Units* may be formed by three or more members of this Society of those specializing in any phase of philatelic or numismatic essays and proofs of any nation or group of nations. Application may be filed with the Secretary for approval of the Board of Directors. Such applications should state the name of the Unit, the special phase or nations included, the name of the Chairman, list of members and place and dates of meetings if any are planned. If approved by the Board of Directors, the Chairman shall file with the Secretary prior to June first annually a report for the year with complete list of members at the time. The members of each Unit may agree upon annual dues from its members to cover expenses. Each Unit may delegate a member to the *Catalog Committee* for listings of its specialties. Reports of the Units may be sent to the Editor for publication in the Society Journal.

#### Article VI

##### Amendments

These By-Laws may be amended by a majority vote of the members voting by mail in the manner provided in the Constitution, Article IV, Section 7, providing that both existing and proposed Articles and Section be fully published by the Society Journal and sent to each member at least thirty days prior to the specified date closing the ballot.

APPROVED Oct. 27, 1943.

#### COMMITTEE ON CONSTITUTION & BY-LAWS

(Signed) CHESTER A. SMELTZER, T. F. MORRIS, FRANK W. ROSELL

## Amendments to the Constitution

The Board of Directors at their meeting of September 21, 1957, voted to submit the following change in the Society's Constitution for adoption by mail vote, which change was adopted.

That, effective July 1, 1958, Article II of the Constitution which now reads:

#### Objects

"The objects of this Society shall be the promotion of collecting and study of the essays and proofs of stamps and paper money of all nations; the encouragement of research; the dissemination of literary and historical information thereon; the authorization, sponsorship of, and encouragement of exhibitions and displays thereof; the granting of honorary awards for distinguished attainments therein; the acquisition and maintenance of a library and reference material pertaining to our objects; the receiving and holding by gift, devise, or purchase of same for the benefit of our members, but in no instances for pecuniary profit; the encouragement and assistance to its members in acquiring and disposing of essays and proofs; and the promotion of good fellowship among its members."

shall be amended to read thus:

#### Objects

"The objects of this Society shall be the promotion of collecting and study of the essays and proofs of stamps and paper money of all nations; the encouragement of research; the dissemination of literary and historical information thereon; the authorization, sponsorship of, and encouragement of exhibitions and displays thereof; the granting of honorary awards for distinguished attainments therein; the acquisition and maintenance of a library and reference material pertaining to our objects; the receiving and holding by gift, devise, or purchase of same for the benefit of our members, but in no instances for pecuniary profit, and the encouragement and assistance to its members in acquiring and disposing of essays and proofs."

## Amendments to the By-Laws

The Board of Directors at their meeting of March 31, 1948, voted to submit the following change in the Society's By-Laws for adoption by mail vote, which change was adopted:

That, effective July 1, 1948, Article I, Section 4 of the By-Laws, in that portion which now reads:

"The annual dues of Active Members shall be three (3) dollars, two (2) dollars of which shall be



applied as subscription to the Society Journal and paid into such fund" shall be amended to read thus:  
"The annual dues of Active Members shall be five (5) dollars, four (4) dollars of which shall be applied as subscription to the Society Journal and paid into such fund."  
The Board of Directors at their meeting of September 21, 1957, voted to submit the following change in the Society's By-Laws for adoption by mail vote, which change was adopted:  
That effective July 1, 1958, Article I, Section 4 of the By-Laws, which is now amended to read:  
"The annual dues of Active Members shall be five (5) dollars, four (4) dollars of which shall be applied as subscription to the Society Journal and paid into such fund.", shall be amended to read:  
"The annual dues of Active Members shall be ten (10) dollars, nine (9) dollars of which shall be applied as subscription to the Society Journal and paid into such fund."

DIRECTORS

S. Altmann, '59, H. Gates, '59, J. F. Gros, '59, Thos. F. Morris, '59  
F. Finkelburg, '60, Sol Glass, '60, J. G. Reinis, '60, Kenneth Minuse, '60  
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OFFICERS, 1958-59

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Secretary's Report

By JOSEPH G. REINIS, *Secretary*  
50 Court Street, Brooklyn 1, N. Y.

Members Admitted

945 Geldert, Dr. G. M., 516 Kenwood Ave., Ottawa, Ont., Canada.

Applications Received

946 Lessin, Harry M., Allen Road, Norwalk, Connecticut. (Die Proofs of Obsolete Bank Notes.)  
By Foster W. Rice.

Changes of Address

700 Bakwin, Edwin M., to 250 E. Delaware, Chicago, Illinois.

Reinstated to Membership

831	Cone, Richard N.	434	Ray, Samuel
490	Galvez, Manuel	281	Tolman, Henry
515	Garcia-Larranaga, Roberto	405	Wellburn, Gerald E.
860	Janusz, Stanley		

Deceased

550 Brazier, Katherine W.  
859 Schermerhorn, R. F. (Listed in Journal No. 61 under Dropped for Non-Payment of Dues.)

Enumeration of Membership

Number reported in JOURNAL No. 61 .....	284
Gains .....	8
Losses .....	1
Net Membership reported in this JOURNAL, No. 62 .....	292
Non-Member subscribers to the JOURNAL .....	11



# U. S. POSTAL CARD ESSAYS AND PROOFS

## A Historical Catalog of U. S. STAMP ESSAYS & PROOFS

By George C. Slawson

(Essay and Proof Numbers are based on Scott's U. S. Catalogue.)

(Continued from JOURNAL No. 61, page 14.)

### The Marshall Essays

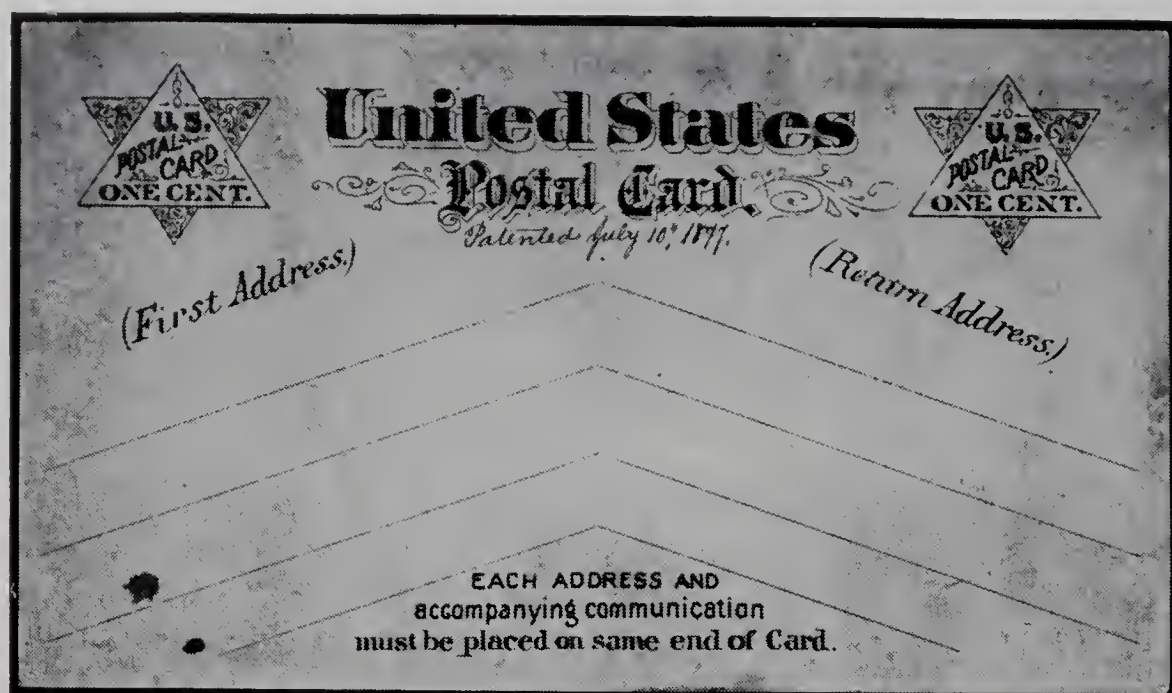
On January 20, 1876, Charles K. Marshall of Vicksburg, Mississippi, filed an application for a patent on a proposed reply card, on which letters patent No. 193,012 were granted on July 10, 1877.

The description, in part, consisted of the following: "A single postal card provided with two stamps, and which may be arranged at opposite ends of the same face, or one on each face, one stamp being designed to carry the card containing the inquiry or other written or printed matter from a party to his correspondent, and the duplicate stamp to prepay its return with the correspondent's reply, and with duplicate spaces for a double address, and duplicate spaces, one on which to write for the information sought, and the other for the response thereto." And in support of his proposal is listed the following argument: "To forward to a correspondent an ordinary postal card to be returned with the information sought, requires, in order to protect its stamp, that it should be inclosed in an envelope, which necessitates the use of a three cent stamp, and making, with the card, the postage four cents, while, with my improved card, the entire expense is only two cents; and thus what has long been considered a great desideratum is now furnished for all that general class of correspondence which is now carried on through the medium of postal cards . . . In carrying out my invention it is not contemplated, as has heretofore been done by others, to make two postal cards united together, and each of such cards of equal size and weight, which size and weight is that legalized in the United States or in foreign governments; but I adopt a single card of either the present size and weight of postal cards, or of a size and weight which will be, say, about one third more than the single card, which latter size and weight will make the card of an area equal to what is now known as the 'No. 5 letter envelope', and thus afford convenience for handling at the distributing post offices."

Having received his patent, Mr. Marshall had essays made in the two sizes suggested, which he submitted to the Post Office Department. Failing to receive a prompt acceptance by the Department he had two new designs prepared, of which he selected the smaller (in red) which he again submitted to the Post Office Department, together with assorted additional copies to Congressmen and others.

The first design had two overlapping triangles, producing six pointed stars, in each upper corner in lieu of actual essay stamps, with sloping address lines for the "First Address" and the "Return Address"; while the second design had stamps in the diagonally opposite corners, with a separating line so that the two addresses would be written inverted to each other.



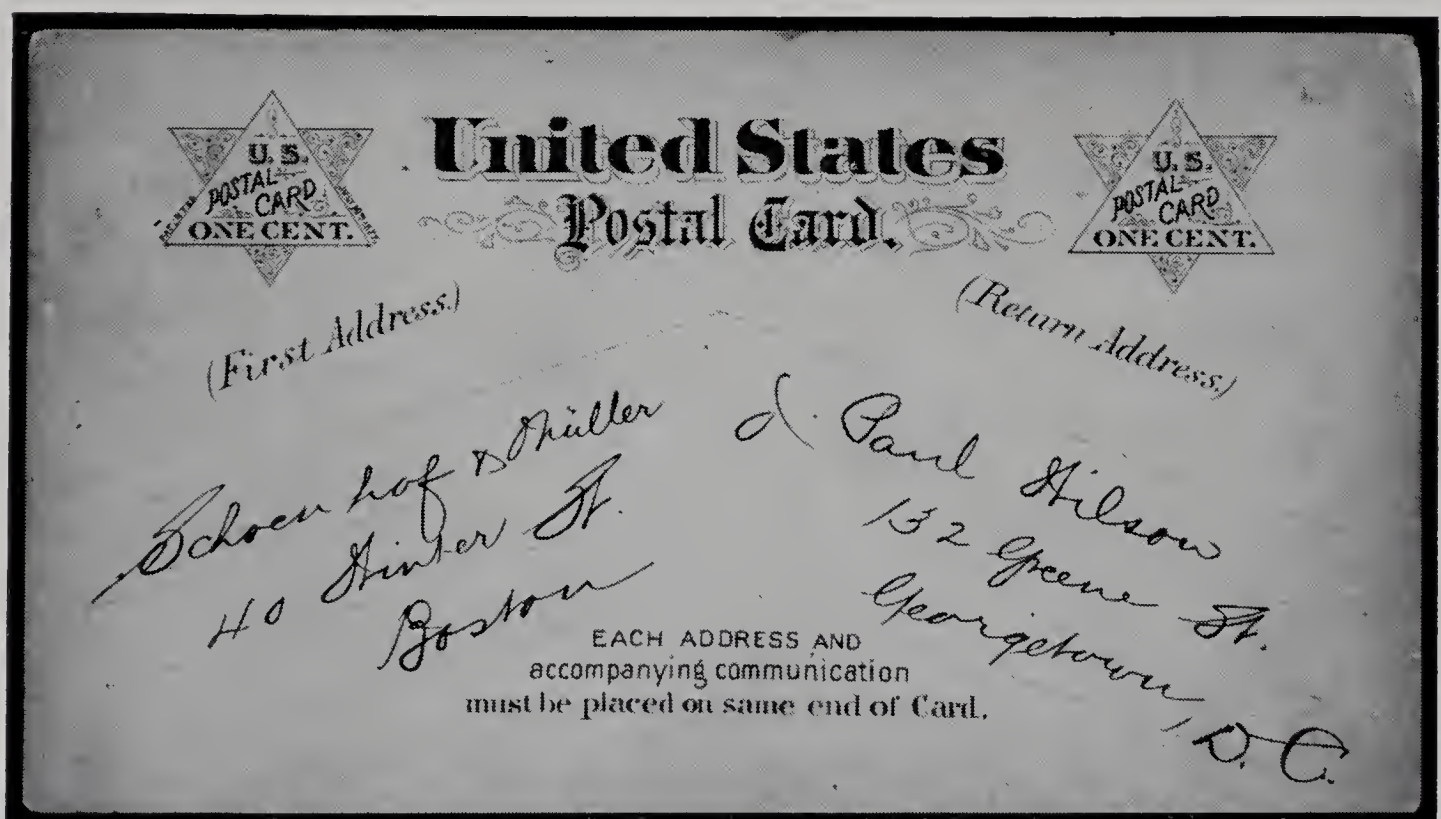


EX-C. W. BRAZER COLLECTION

## UY1E-CA

UY1E-CA. On 21 e/3 dingy v.-pale o-y-yellow card, .009" thick, 131 x 76 mm. in size, showing UNITED STATES / POSTAL CARD. in the center top, flanked on each side by an ornamental six pointed star enclosing the words U. S. / POSTAL CARD / ONE CENT. Address lines, sloping downward from the center under each stamp representation, and with "(First Address.)" above lines at left, and "(Return Address.)" above lines at right. In the center bottom are the words "EACH ADDRESS AND / accompanying communication / must be placed on the same end of Card." Below the center heading is written in black manuscript "Patented July 10", 1877."

69 o/5 black (1 known)



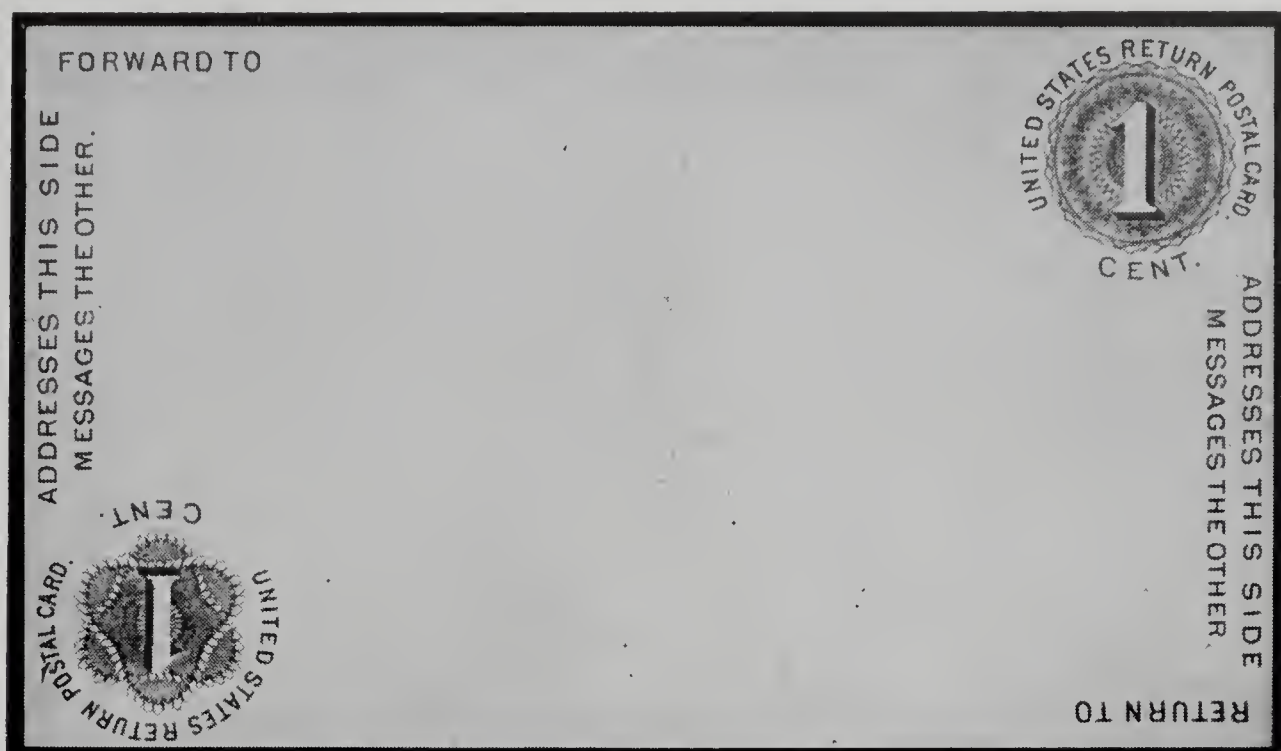
G. C. SLAWSON COLLECTION

## UY1E-CB

UY1E-CB. On 17 f/1 dim faint o-yellow card, .0125" thick, 147 x 87 mm. in size. Very similar to preceding, but words "Patented July 10th 1877." are printed about two sides of the left star.<sup>1</sup>

69 o/5 black (very rare)





UY1E-DA

**UY1E-DA.** The second design. On 17 g/2 dull v. faint o-yellow card, .011" thick, 131 x 76 mm. in size, having stamp representations in diagonally opposite corners. In the upper right corner a colorless figure "1" about 11½ mm. high centered in a 20 mm. lathework circle. Centered concentrically around the top, in thin block letters, UNITED STATES RETURN POSTAL CARD, and centered concentrically below, CENT. In the upper left corner FORWARD TO above a wavy line. In similar type, in two lines, reading up at the left and down at the right, are the words ADDRESSES THIS SIDE / MESSAGES THE OTHER. The card is divided horizontally in the middle by a colored dotted line, and the lower portion is inverted to the upper. In the lower left a similar colorless figure "1" with differing lathework, consisting of two interlaced wavy triangles, with rounded points, making six scallops, similarly surrounded by the same concentric lettering above and below. In the lower right corner are the words RETURN TO below a wavy line. Reading down, in the center of the card, in simulated typewritten print in the same ink, are the words "Unofficial Stamp" (36 x 33 mm.)<sup>2</sup>

3 -/0 orange red (scarce)

**UY1E-DB.** On 39 e/2 on dull v. pale b-green card, .010" thick, 140 x 88 mm. in size. Somewhat similar to preceding, except both stamps have a colorless figure "1" in lathework consisting of two interlaced wavy triangles, with rounded points, making six scallops, with the word CENT below. Across the top and bottom of the card, printed in ornamental type and inverted to each other, are the words UNITED STATES RETURN POST CARD.

47 m/0 dusky g-b-blue (1 known)

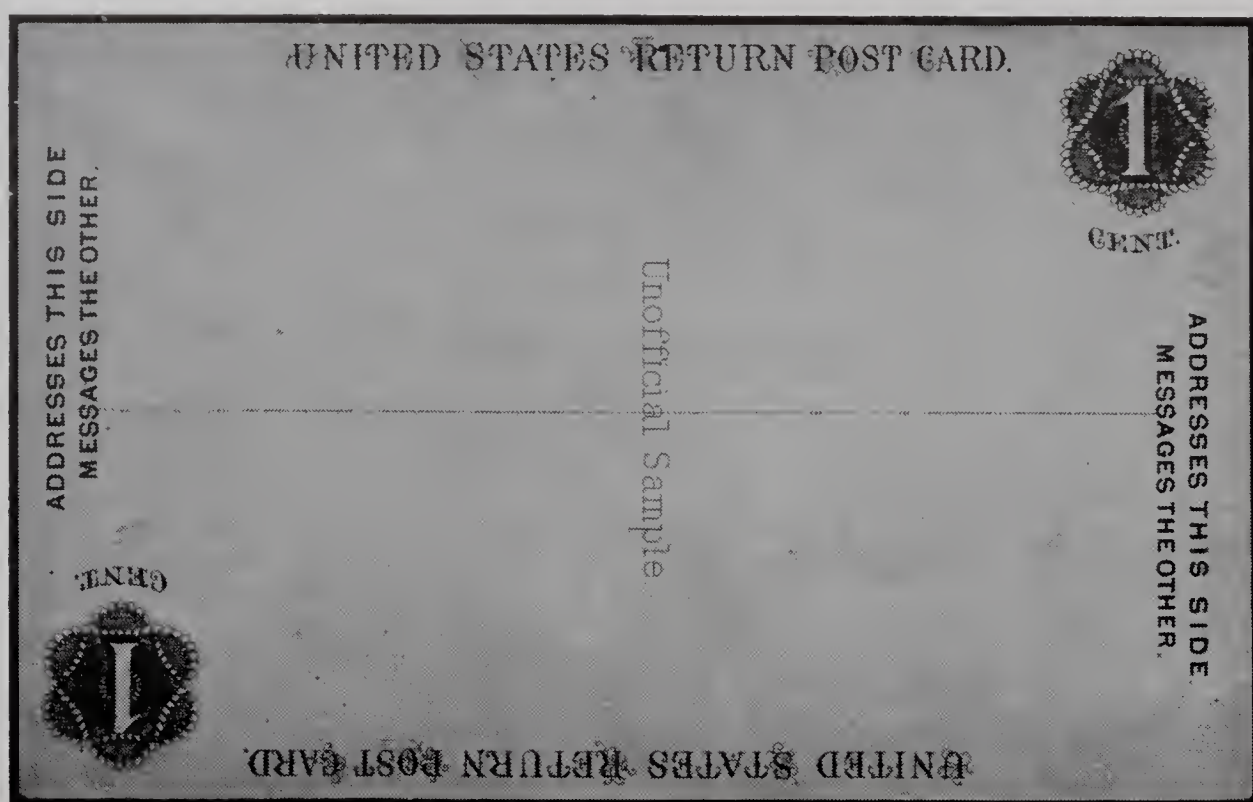
## The Brooks Essays

Franklin W. Brooks, a wealthy broker of New York City, obtained two separate and distinct Letters Patent on Postal Cards; the first, No. 195,974 was dated October 9, 1877 against his application filed on July 30, 1877, and the second, No. 203,409, was dated May 7, 1878, against his application filed March 18, 1878. Under these patents by far the most common varieties of essays in the history of U. S. postal cards were pro-

<sup>1</sup> One of these essays, cut down to 83 mm. in height, is addressed on the left to Schoenhof & Müller, 40 Winter St., Boston, and on the right to J. Paul Wilson, 132 Greene St., Georgetown, D. C., and written on the back "Will you let me have Roemer's Polyglot Reader in English with the usual discount of 25%? If so, what will it cost me? J.P.W." This card did not see postal duty, but was used merely to illustrate its usefulness.

<sup>2</sup> Under another patent, Mr. Marshall issued essays for reply envelopes, the smaller size of which greatly resembles this card, except for denomination (3c). Both were issued almost simultaneously.





EX-C. W. BRAZER COLLECTION

UY1E-DB

duced, as well as some of the rarest. Using two different basic stamp designs, and numerous types applicable to each design, Mr. Brooks spent much time and money in an effort to force the Post Office Department to accept his patents, undertaking a fight which he never relaxed until the first Reply Postal Cards were actually issued in 1892. This historic onslaught against the government began in a comparatively minor way on January 25, 1878, at which time the first essays were submitted to the Department by Mr. Brooks. Some of these consisted of ideas involving the use of two stamps, while others involved only a single similar but larger stamp. The latter type was intended to be canceled twice—once near the top on its outward trip, and once near the bottom on its return trip. The Department acknowledged receipt of these essays but pointed out that there was at that time no authority in law for the issuing of Reply Postal Cards, and further stated that the use of a single stamp to cover two separate mailings would inevitably lead to confusion among postmasters, clerks, etc., all of whom had been carefully trained to treat a canceled stamp as no longer usable.<sup>3</sup> Mr. Brooks accepted the latter portion of the communication as being reasonable, but was unimpressed by the lack of authority which was merely a matter of law—and laws could be changed. In an attempt to cover all possibilities as to forms a Reply Card could take, he filed his second patent application and as soon as the patent was issued he started preparing a campaign to change the law. During June 1878 Mr. Brooks' hopes received a powerful boost by the action of the Paris Convention of the Universal Postal Union which, in addition to agreeing that all member countries would issue and honor International (single) Postal Cards, also granted the countries the right to issue reply cards for either domestic or international use. Since a Congressional Act was necessary to grant authority to comply with the agreement for international single cards, Mr. Brooks wrote and contacted a number of members of Congress urging authorization of the reply cards at the same time, even though the Post Office Department had not specifically requested such authorization. Congress at this time undertook the tremendous task of completely overhauling all laws applicable to the transmission of mail, seeking to eliminate some of the seemingly conflicting Acts which were causing considerable confusion to the public. This was a lengthy and involved process and the passage of the final draft of the Act did not take place until March 3, 1879. Among the many phases treated, the Post Office Department was granted authority to issue paid reply cards, both domestic and international.

<sup>3</sup> At this time, even the forwarding of a postal card required additional postage.



No. 195,974.

Fig. 1.

Patented Oct. 9, 1877.

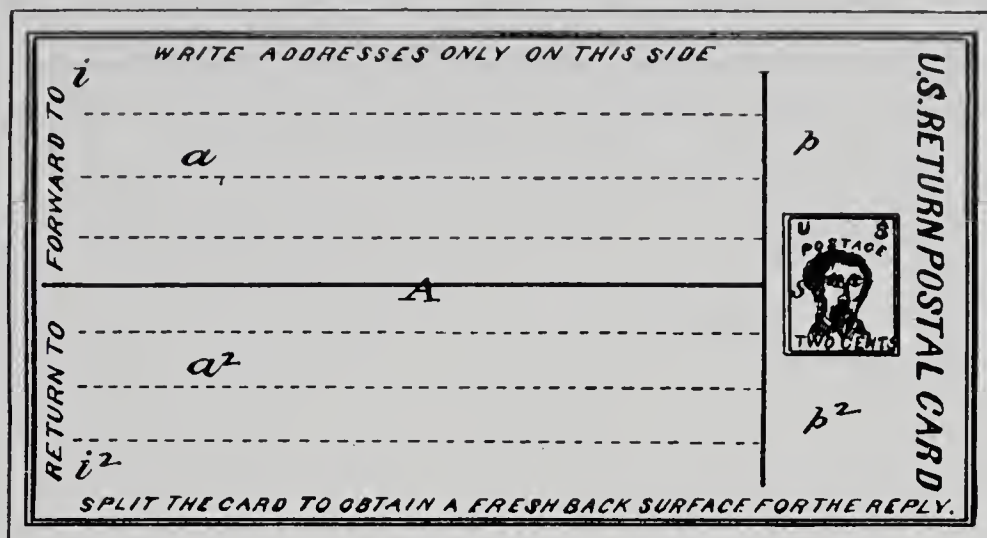


Fig. 2.

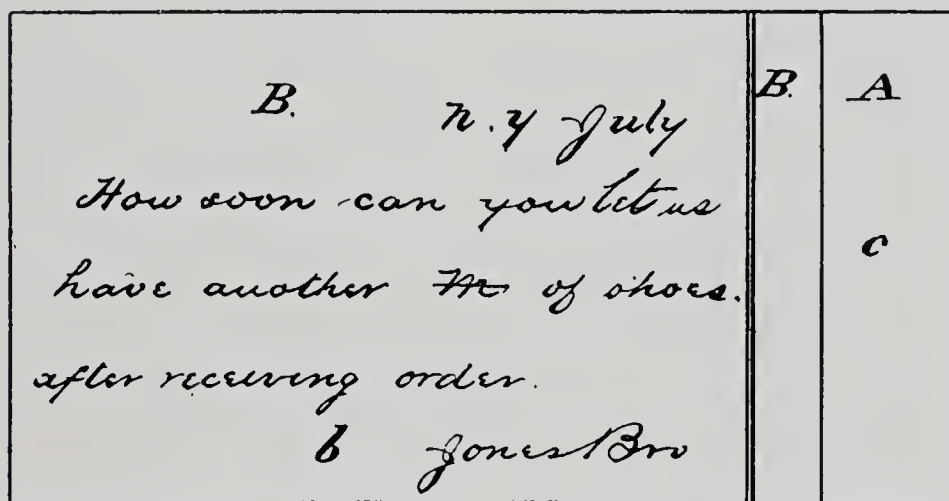
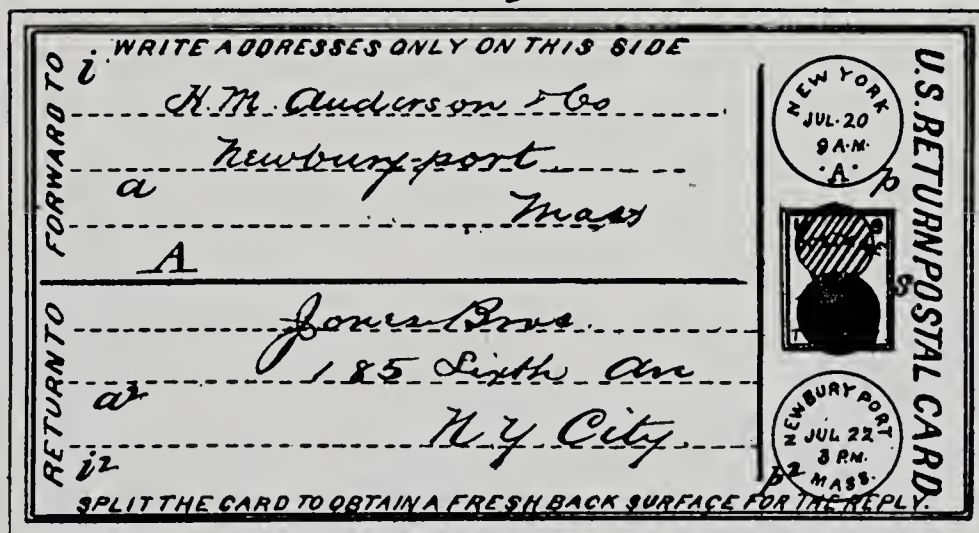


Fig. 3.



## Illustration from Patent Papers

Mr. Brooks' jubilation at the passage of this Act was short lived, for included in the measure was a section specifically prohibiting the Post Office Department from adopting any patented cards for such use, and explicitly forbidding the payment of royalties thereon.<sup>4</sup> Most patentees, although disappointed when confronted with this portion of the law, immediately discontinued spending money in an effort to have their patents accepted. Not so Mr. Brooks, who considered this part of the Act a personal affront

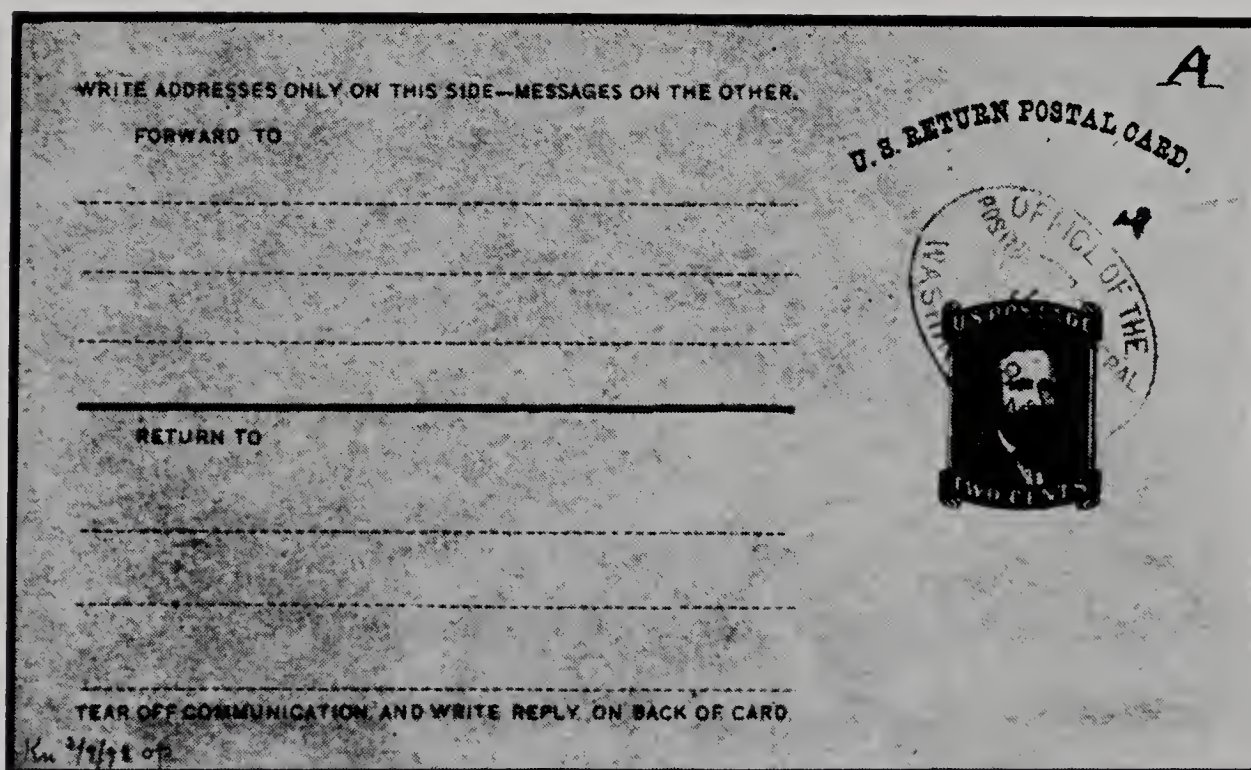
<sup>4</sup> Whether Mr. Brooks' strenuous enthusiasm, obviously prompted by hope of personal financial gain, had any influence on the insertion of these restrictions remains problematical.



and a wholly intolerable (to him) situation which he proposed to have changed by the direct process of prevailing upon Congress to alter this restriction. For this purpose he deemed unsatisfactory his woodcut essay stamp, portraying a gentleman possessing an excellent crop of whiskers.<sup>5</sup> Instead, he enlisted the services of the National Bank Note Company to produce an engraved die<sup>6</sup> and to print a number of types of essays, as covered by his patents. Some of these types he had produced in very large numbers which he used not only for the direct bombardment of the members of Congress, but also for distribution to those of his friends and business associates whom, he believed, might be prevailed upon to bring the weight of their influence to bear on Congress. In spite of all these efforts, the law remained unchanged and Mr. Brooks was never able to reap financial benefits from his patents on reply postal cards.

### The Earliest Brooks' Essays

The first cards essayed by Mr. Brooks have a single stamp, measuring 18 x 23 mm., portraying a bearded man, facing slightly to the right and having a background of fine horizontal lines. The vertical sides of the stamp are formed by heavier lines separated slightly from the border lines of the vignette, and terminating at top and bottom against convex label scrolls, curled under at each of the four corners. The labels are solid color with colorless black lettering, reading "U. S. POSTAGE" at the top and "TWO CENTS" at the bottom. Above the stamp, in arched roman lettering 2 mm. high are the words "U. S. RETURN POSTAL CARD". A heavy horizontal line divides the card horizontally at its center, being 80 mm. long and extending to within 17 mm. of the center of the stamp. Three dotted parallel address lines of equal extent are above this heavy line, and above the uppermost are block letters reading "FORWARD TO". Across the top of the card in block letters are the words "WRITE ADDRESSES ONLY ON THIS SIDE—MESSAGES ON THE OTHER." Below the heavy horizontal line, in similar lettering, is "RETURN TO", and below this three more similar dotted address lines. Across the bottom of the card, in block letters, are the words, "TEAR OFF COMMUNICATION AND WRITE REPLY ON BACK OF CARD."<sup>7</sup>



EX-C. W. BRAZER COLLECTION

UY1E-Ea

<sup>5</sup> Frequently assumed, but without substantiation, to represent President Rutherford B. Hayes.

<sup>6</sup> The same vignette as used in the 1873 issue of cards, but in an upright, rectangular frame.

<sup>7</sup> The plan to "split" the card, as shown at bottom of figures 1 and 3 of the Patent papers did not prove feasible in actual practice.



**UY1E-Ea.** On 17 c/3 dingy v. light o-yellow card, .0085" thick, 141 x 83 mm. in size, backed with 23 -/2 dull yellow card, .0085" thick, glued above and below perforations which extend horizontally across the backing, approximately  $\frac{1}{4}$  inch from the top and bottom of the card. Stamp canceled with blue oval 31 x 24 mm. rubber stamp reading OFFICE OF THE / POSTMASTER GENERAL / JAN / 25 / 1878 / WASHINGTON, D. C. An attempt has been made to remove the letter "A" appearing in manuscript in the upper right hand corner.

69 o/5 black (1 known)

- b. Similar to a, except backing sheet is white. Card is addressed, and has simulated cancels applied to the upper and lower portions of the stamp. Letter "C" in the upper right corner. Same blue rubber stamp of the Postmaster General as shown on preceding card.

60 o/9 black (1 known)

(No. 195,974.

Patented Oct. 9, 1877.

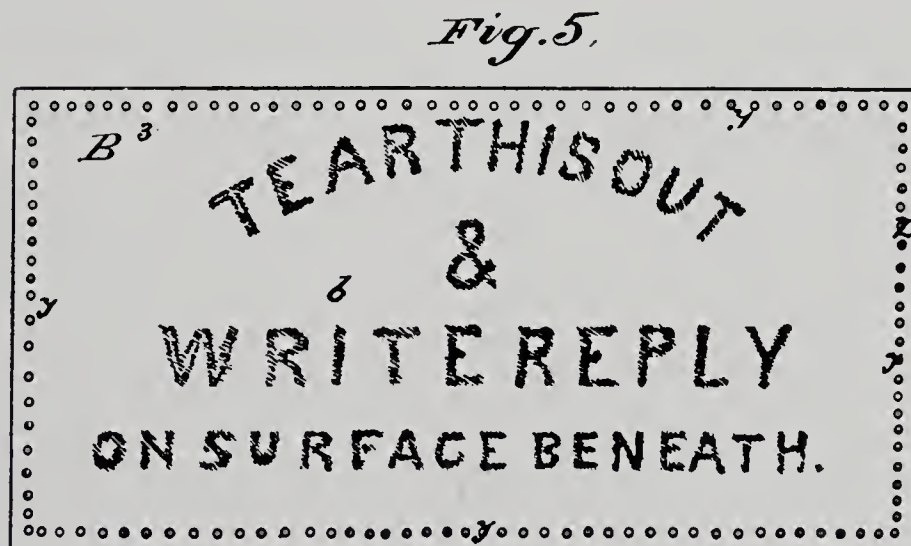
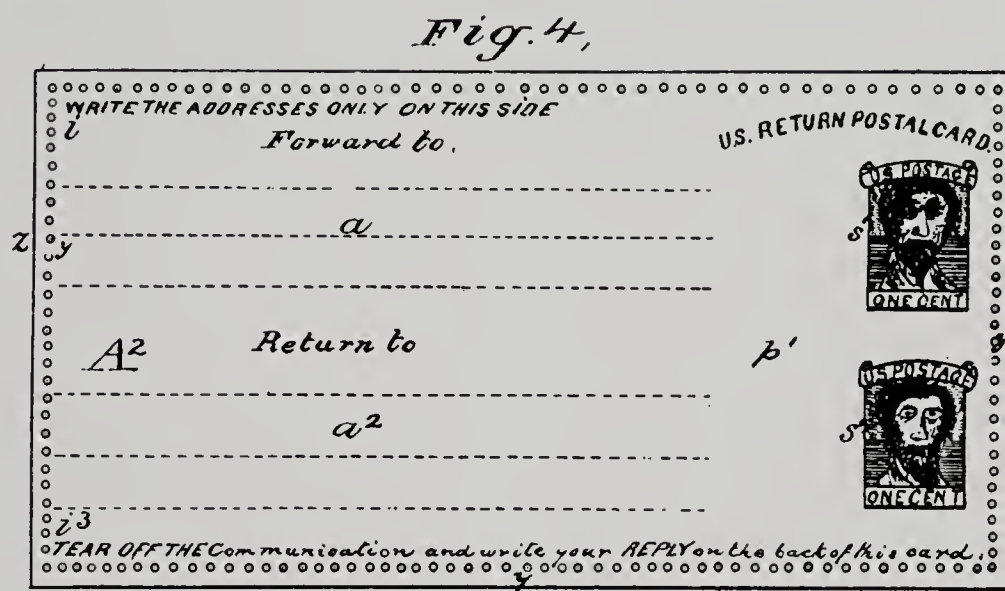


Illustration from Patent Papers

The second type of the first design of the Brooks essays is similar to the first type in all particulars except there are two smaller stamps ( $14\frac{1}{2}$  x 21 mm.) of very similar design, although the background shading lines are dotted, and the whole portrait is clearer. Denomination reduced to one cent. All known copies have the rubber stamp of the Postmaster General, dated January 25, 1878.

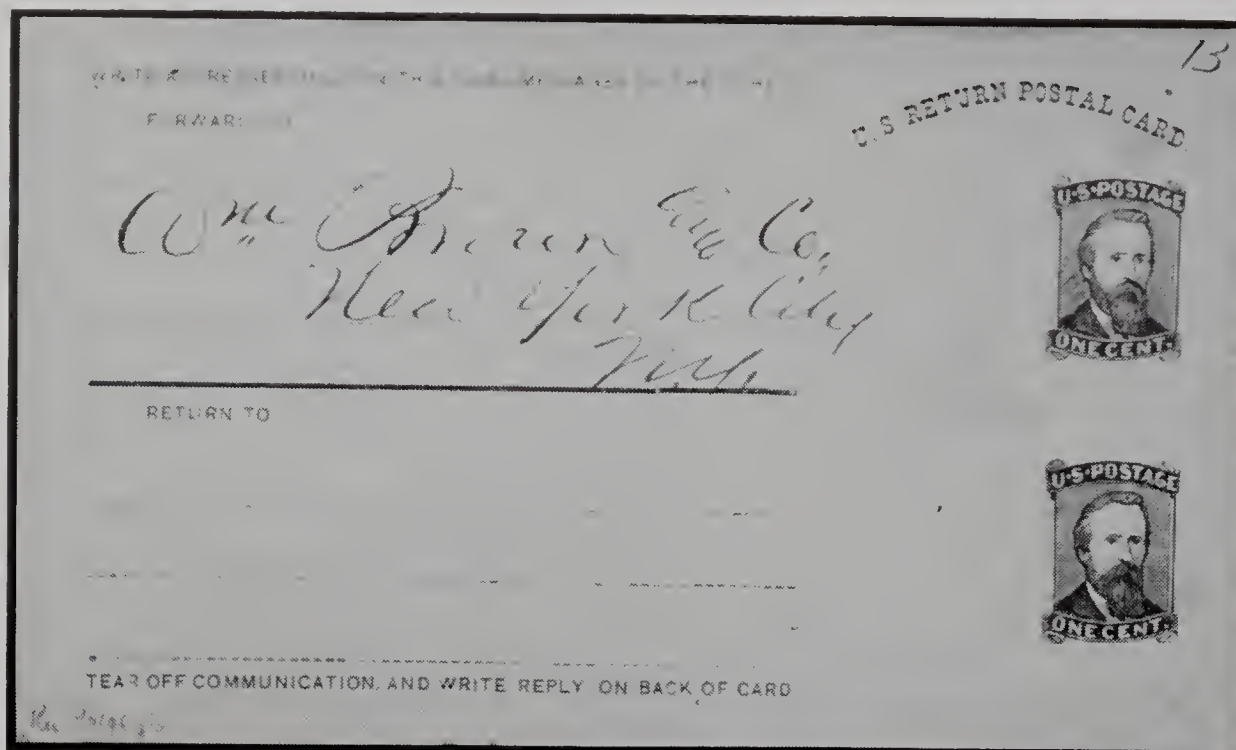
**UY1E-Fa.** On 25 f/4 smoky faint y-g-yellow card, .009" thick, 141 x 83 mm. in size, backed with 41 g/2 v. faint b-b-green card, .010" thick.

69 o/5 black (1 known)

- b. On 57 f/2 dull v. faint v-b-violet card, .009" thick, 141 x 83 mm. in size, backed with a similar card.

69 o/5 black (1 known)





EX-C. W. BRAZER COLLECTION

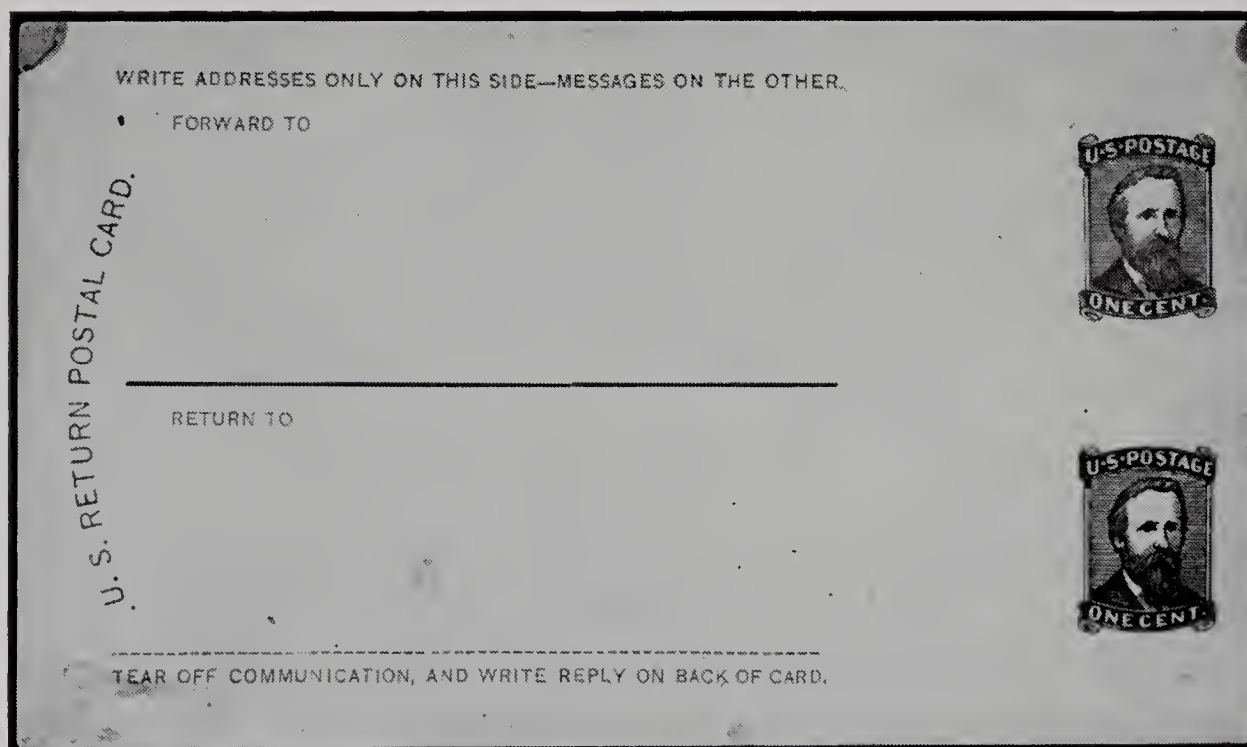
## UY1E-Fd

- c. On 63 f/2 dull faint red violet card .009" thick, 141 x 83 mm. in size, backed with 1 f/1 dim faint red card, .009" thick.

69 o/5 black (1 known)

- d. On 63 f/2 dull faint red violet card, .009" thick, 141 x 83 mm. in size, backed with 41 g/2 dull v. faint b-b-green card, .010" thick. Top half addressed to Wm. Brown and Co., New York City, N. Y. Manuscript letter "B" in upper right corner. Backing card bears message, "When can we expect to see Mr. B. in Washington? F. W. Brooks. Jan. 23."

69 o/5 black (1 known)



G. C. SLAWSON COLLECTION

## UY1E-GAa.

The third type of the first design of the Brooks essays is similar to the second type except the words "U. S. RETURN POSTAL CARD." (in block letters) has been transferred to the left, while the three address lines of the upper half, and the upper two address lines of the lower half are omitted. These and succeeding varieties were not produced until February 1878 or later and none show the rubber stamp of the Postmaster General.



**UY1E-GAa.** On 9 g/3 dingy v. faint o-r-orange card, .001" thick, 141 x 83 mm. in size, backed by white card .009" thick, perforated across top and bottom.

69 o/5 black (1 known)

b. On 17 e/3 dingy v. pale o-yellow card, .011" thick, 141 x 83 mm. in size, backed by white card, .009" thick, perforated across top and bottom.

69 o/5 black (1 known)

c. On 23 f/2 dull faint yellow card, .011" thick, 141 x 83 mm. in size, backed by white card, .009" thick, perforated across top and bottom. (Address partially erased from face side.)

69 o/5 black (1 known)

A variation of the third type of the first design was the last of the types to be issued under the first patent. The printing on this type is the same as that of the third type, but in lieu of a backing sheet the card is approximately twice as long horizontally, and folded in half at the left of the printing. It is known in three varieties, all differing in proposed means of detachment of the unprinted half.

**UY1E-GBa.** On 19 f/2 dull faint y-o-yellow card, .0125" thick, 302 x 85 mm. in size, folded in half at left of print, to 151 x 85 mm. size. Neither half has perforations.

69 o/5 black (two known, of which one is unfolded)

b. On 19 f/2 dull faint y-o-yellow card, .0125" thick, 298 x 84 mm. in size, folded in half at left of print, to 149 x 84 mm. Similar to above, but printed half has row of vertical perforations approximately 7 mm. from right edge.

69 o/5 black (very rare)

c. Similar to b. but has row of perforations at fold, and both cards are perforated near the right edge, the inside of the back card being gummed outside the perforations.

69 o/5 black (very rare)

d. Similar to b, but has additional row of perforations at fold only.

69 o/5 black (very rare, one copy known unfolded)

## Early Essays Issued Under The Second Patent

The second patent was intended by Mr. Brooks to cover all other forms that might be used, and was obtained in an endeavor to make it impossible for Paid Reply cards to be issued without utilizing one or another of the various types he had patented. Under this second patent an additional four varieties of cards were essayed. All utilized the same woodcut essay stamp, but have one stamp only on any single fold of a card. The printing was altered quite appreciably, and the card was redesignated as a "Reply Postal Card" instead of a "Return Postal Card". The printing, as used on all these newer types of cards, consisted of "U. S." in extended antique type with elongated serifs (20 x 3½ mm.) over the words "REPLY POSTAL CARD" in shaded (old style) roman type, 3½ mm. high, arranged in an arch 7 mm. high and 70 mm. overall. Below this, in block letters (82 x 1½ mm.) "WRITE THE ADDRESS ON THIS SIDE—THE MESSAGE ON THE OTHER." Across the bottom of most of the cards, in similar block letters, are the words, "TEAR OFF COMMUNICATION AND WRITE REPLY ON BACK OF ENCLOSED CARD."

The fourth type of the first design used by Mr. Brooks comprised a double height card, folded at the top to produce a double card. Except for two model cards, obtained by pasting portions together into the desired form, both halves of this type were printed simultaneously, on the same side of the card stock prior to folding. When folded, therefore, both stamps would be exposed, one on each side.



No. 203,409.

Patented May 7, 1878.

Fig. 1.

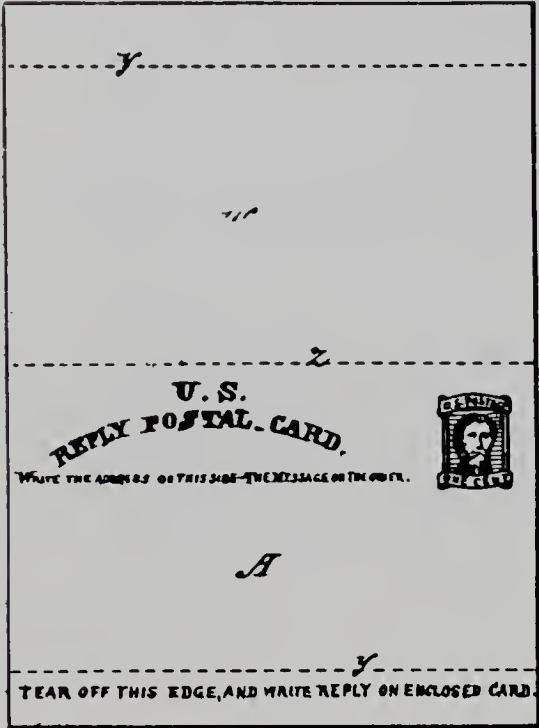


Fig. 1<sup>a</sup>.

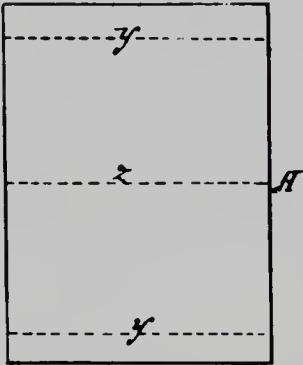


Fig. 4.

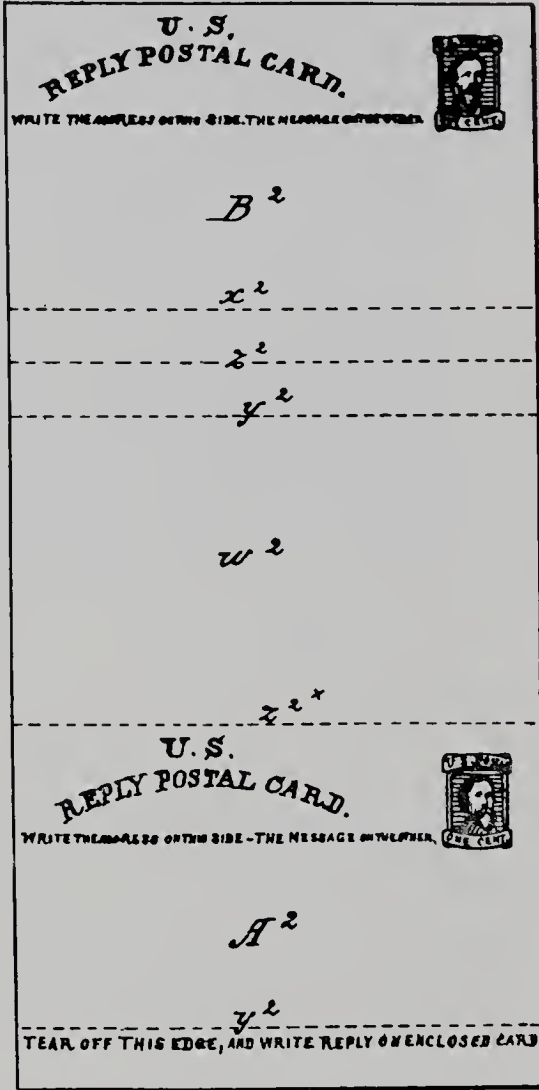


Fig. 2.

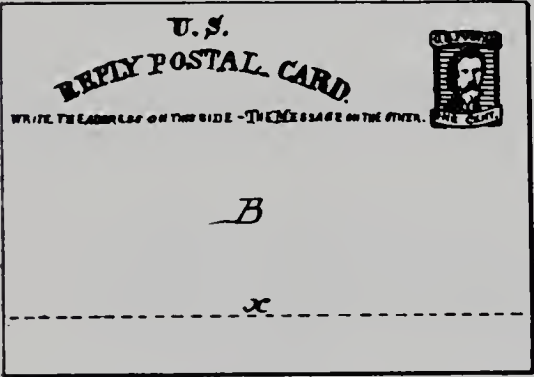


Fig. 4<sup>a</sup>.

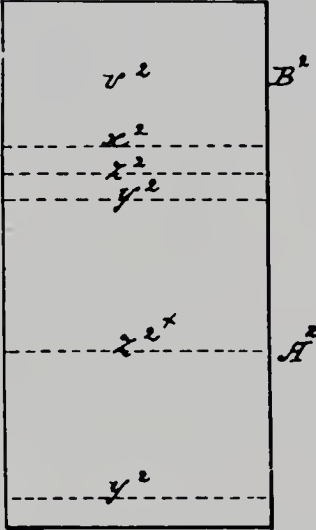


Fig. 2<sup>a</sup>.

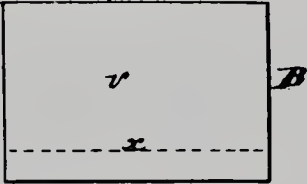


Fig. 3.

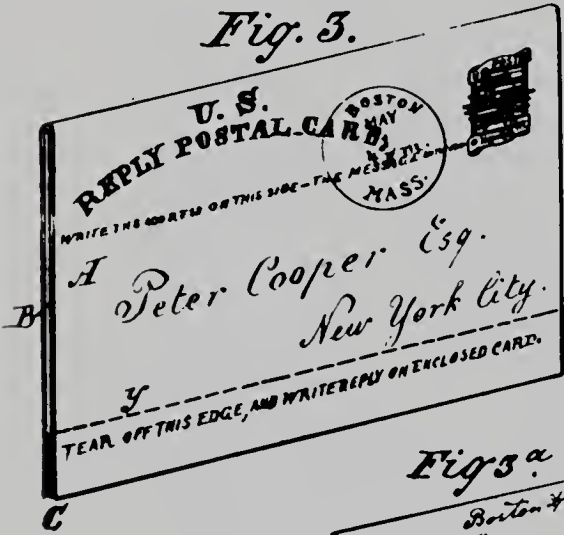


Fig. 6.

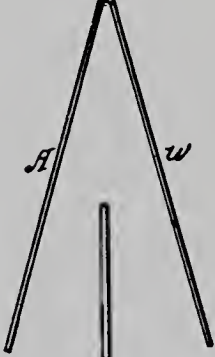


Fig. 5.

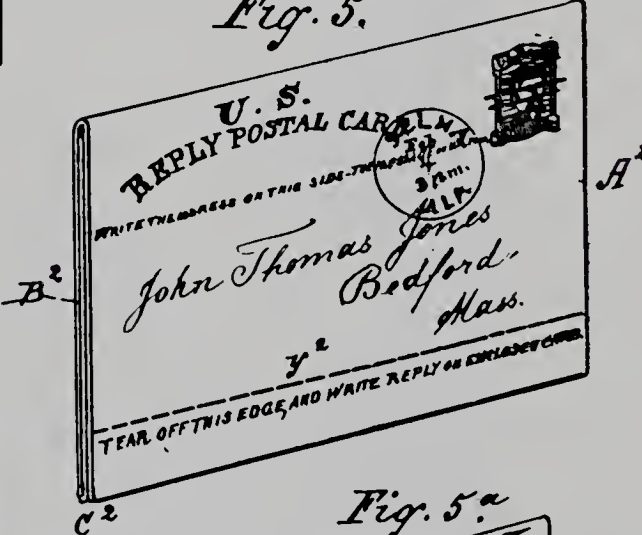


Fig. 3<sup>a</sup>.

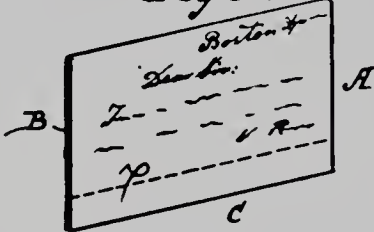


Fig. 5<sup>a</sup>.

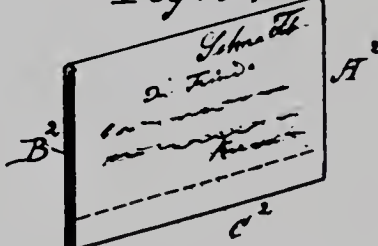


Illustration from Patent Papers



No. 203,409.

*Fig. 8.*

Patented May 7, 1878.

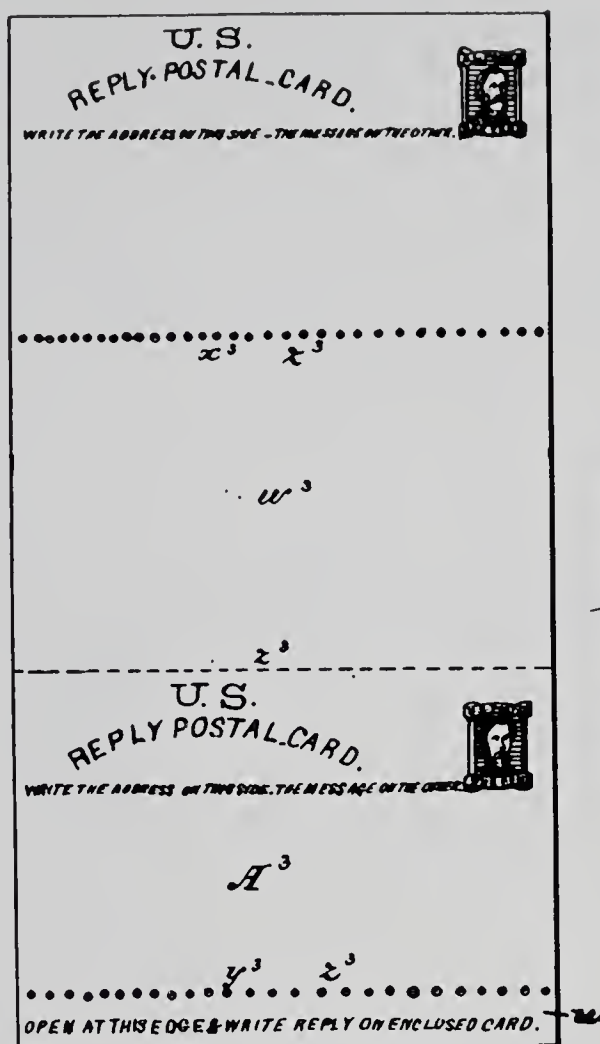
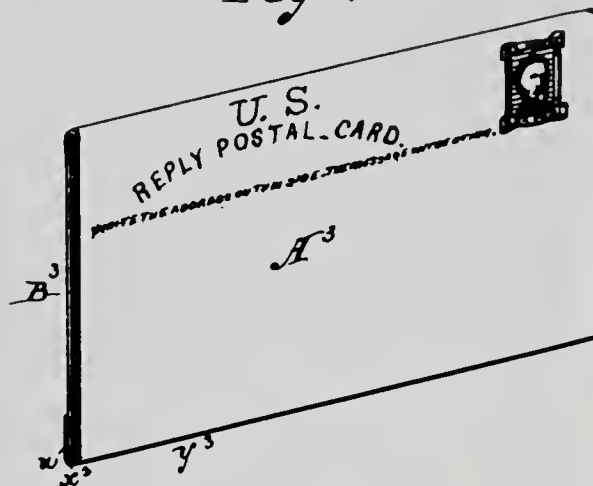
*Fig. 9.*

Illustration from Patent Papers

**UY1E-Ha.** Model card, on white wove paper, .005" thick, (with paste-on of same), the lower sheet being 134 x 165 mm. overall, including a 15 mm. strip outside a row of perforations on which is printed "TEAR OFF COMMUNICATION AND WRITE REPLY ON BACK ON ENCLOSED CARD". The paste-on portion, similarly printed, but without the portion outside the perforations, was applied tete-beche, so that when folded the card is 75 mm. in height, except for the strip outside the perforations, which was intended to be folded again, and sealed across the bottom of the opposite card. Pencil corrections of the printing on this strip change the word "TEAR" to "Detach", and "ENCLOSED" to "Remaining".

69 o/5 black (unique)

**UY1E-Hb.** Model card on 19 f/2 dull faint y-o-yellow card, .0125" thick, 132 x 152 mm. overall, (with paste-on of white wove paper .005" thick, approximately 130 x 75 mm.), folded at top to produce a double card 132 x 76 mm. Sewing machine perforations across bottom of exposed card (not on paste-on), but accompanying instruction line omitted. Meaning of pencil markings not clear.

69 o/5 black (unique)

c. Similar to b, but both halves printed simultaneously on 19 f/2 dull faint y-o-yellow card, .0125" thick.

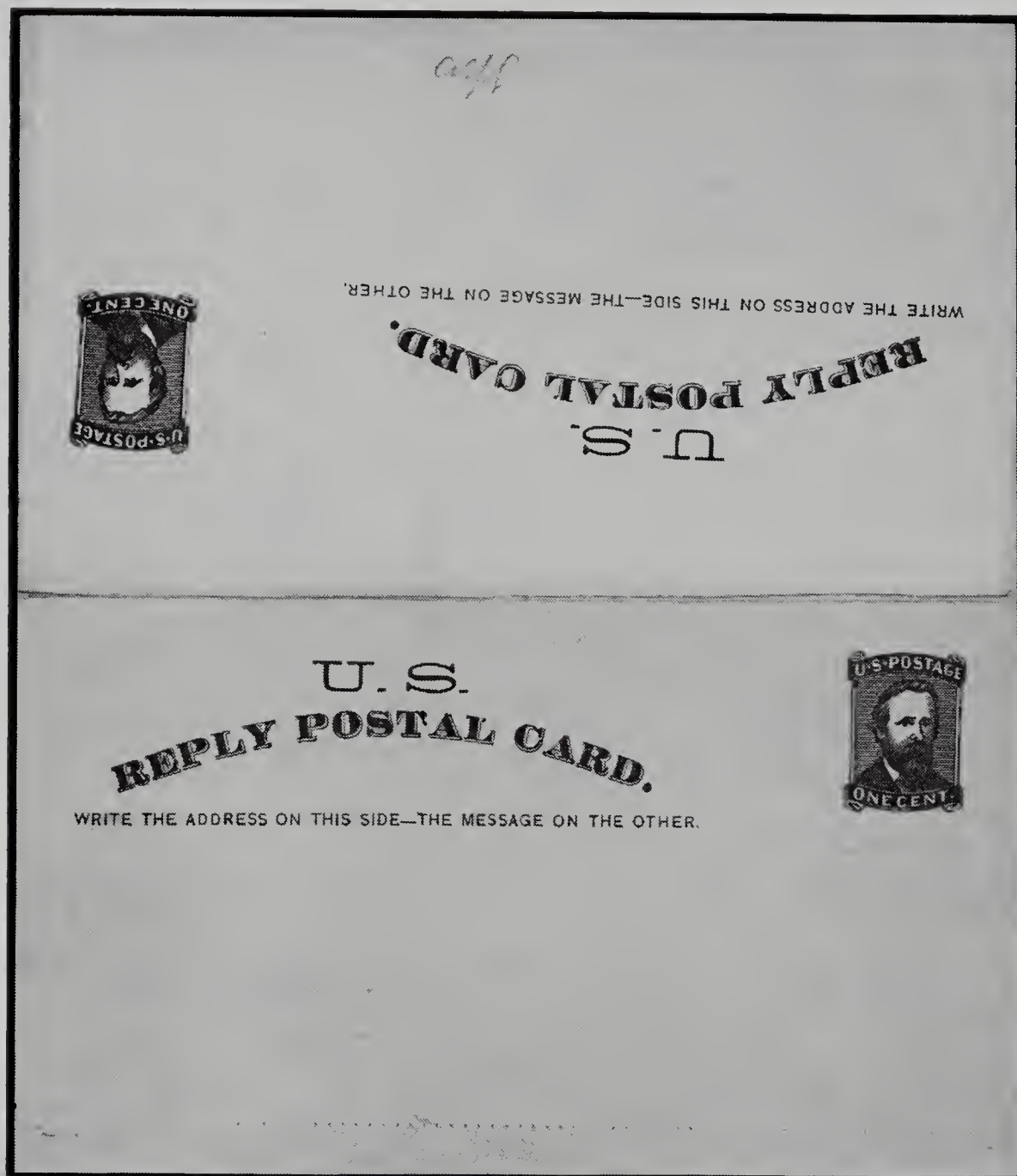
69 o/5 black (very rare)

d. Similar to c except card is 131 x 256 mm. overall, folded at top to make a double card 131 x 128 mm. Printing so placed that stamp is approximately 7 mm. below fold on one side and 49 mm. below fold on the other.

69 o/5 black (1 known)

The fifth type of the first design consisted of a printed card completely enclosed in a paper sheath, wrapped from the bottom of the face of the card, across the top and to the





G. C. SLAWSON COLLECTION

**UY1E-Hb**

bottom of the rear of the card. Both the enclosed card and the lower or front half of the enclosing sheath were similarly printed, the sheath being designed as the message card, and the enclosed card as the reply card (see figures 3, 3a, 6 and 7 of the patent papers for views of front, rear and method of construction.)

**UY1E-Ia.** (Wrap-around card). Inside card: 19 f/2 dull faint y-o-yellow card, .0125" thick, 133 x 83 mm., printed on one side only, and enclosed in white wove paper sheath, .005" thick, 133 x 167 mm., printed on portion covering face of card, wrapped over top of card. Glued to card at bottom of front and back, below row of perforations on each side. Perforations do not penetrate enclosed card.

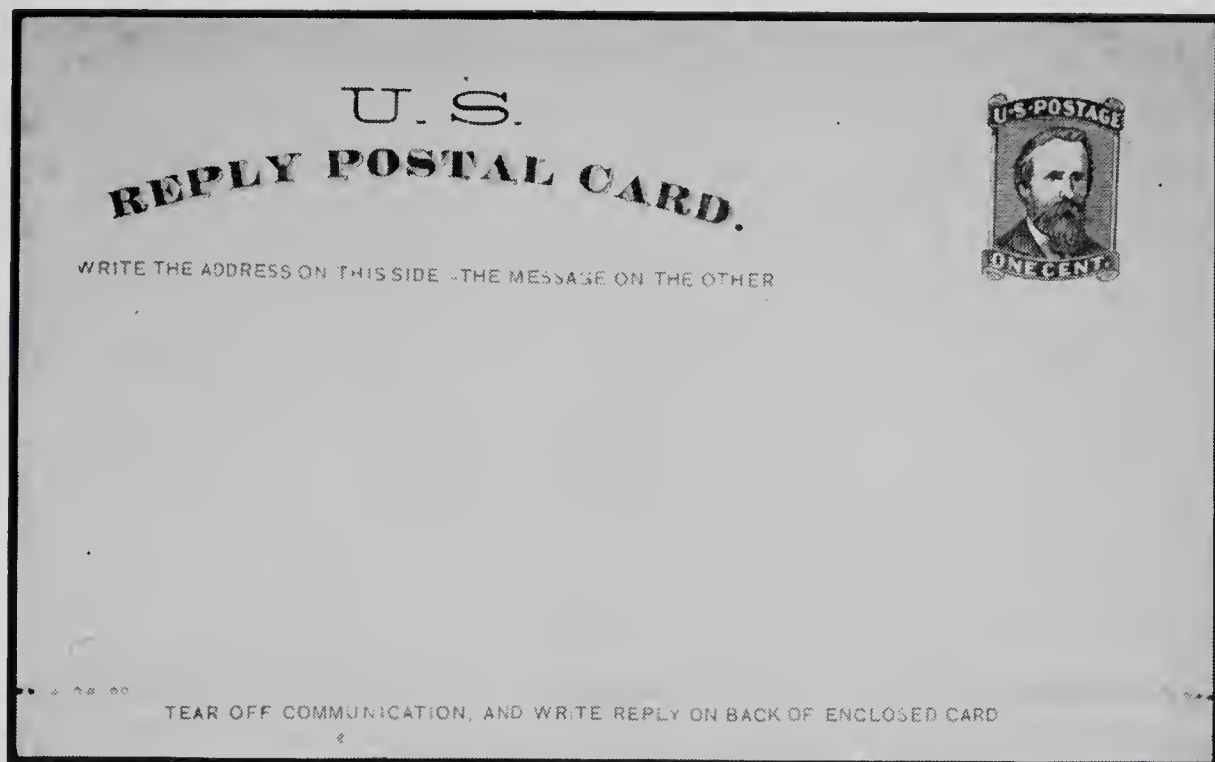
69 o/5 black (very rare)

**UY1E-Ib.** Similar to a, except perforations across bottom penetrate the enclosed card as well as both parts of the "wrap-around".

69 o/5 black (very rare)

The sixth type of the first design consists of a triple fold card with printing on the top and bottom sections, and the card so folded that one printed section is enclosed between the other printed section and the intervening unprinted section. All three folds are penetrated by perforations near the bottom of the printed sections and the portions below the perforations glued together for rigidity. (See figures 4, 4a, 5 and 5a of the patent papers for illustrations of the front and back of the card before folding, and after folding.) When folded the appearance is similar to **UY1E-I**.





G. C. SLAWSON COLLECTION

**UY1E-Ia**

**UY1E-Ja.** On white wove paper, .004" thick, 132 x 266 mm. overall, triple folded, with printing on the two outer folds (apparently a preliminary trial card, and the only known copy with the printing of the two designs inverted to each other). Outer folds, 132 x 90 mm.; inner fold, 132 x 86 mm. Perforated 15.

69 o/5 black (unique)

**b.** Model card on 19 f/2 dull faint y-o-yellow card, .0125" thick, 133 x 264 mm. overall, triple folded with printing on inner fold only. Second printing on white wove paper, .004" added to outer fold. Outer folds, 133 x 89 mm.; inner fold 133 x 86 mm. Sewing machine perforation.

69 o/5 black (unique)

**c.** On 19 f/2 dull faint y-o-yellow card, .0125" thick, 132 x 259 mm. overall, triple folded with printing on two end folds. Outer folds, 132 x 87 mm.; inner fold, 132 x 85 mm. Perforated 12.

69 o/5 black (very rare)

**d.** Similar to **c**, 132 x 257 mm. overall. Imperforate and unfolded.

69 o/5 black (one known)

The seventh type of the first design is very similar to the sixth type, being also a triple card. It is, however, differently assembled in that the top and middle folds are smaller and do not extend to a point below the perforations on the bottom of the front fold. This small section of the front fold extends below the other folds as a sort of tab, and is folded across the bottom and glued across the back of the unprinted middle fold. The inside card is also perforated at its bottom fold where it joins the back or middle fold. (See figures 8 and 9 of the patent papers for illustrations of this card before and after folding.)

**UY1E-Ka.** On 19 f/2 dull faint y-o-yellow card .0125" thick, 132 x 242 mm. overall, triple folded with printing on two end folds. Inner fold, 132 x 86 mm. and perforated 15 horizontally at bottom; middle or back fold, 132 x 78 mm.; front fold, 132 x 88 mm., including 10 mm. tab at bottom, perforated 15 horizontally. This tab is folded under and glued to the back of the middle fold, and has the customary printing **TEAR OFF COMMUNICATION AND WRITE REPLY ON BACK OF ENCLOSED CARD** which, because of the extra fold, appears inverted on the bottom of the back of the folded card.

69 o/5 black (very rare)

(To be Continued)



# United States Patent Office

By Sol Altmann

U. S. patents for improvement of postage, revenue stamps, postal cards, envelopes, letter sheets, stamp cancelers, inks, etc.

(Continued from JOURNAL 61, page 18)

<i>Name</i>	<i>Patent No.</i>	<i>Date</i>
John Kneas Bank Note Printing	no number	April 28, 1815
B. Chambers Bank Note Engraving	5,155	June 12, 1847
Wm. Croome Printing in Colors	17,319	May 19, 1857
Jas. Macdonough Style of Engraving Bank-Notes, etc.	30,488	Oct. 23, 1860
Jos. S. Ives Engraving Machine	37,235	Dec. 23, 1862
Geo. Smillie Improved Green Ink	37,984	Mar. 24, 1863
A. K. Eaton Improvement in Ink for Printing Bank Notes, etc.	38,298	Apr. 28, 1863
T. S. Hunt Improvement in Composition for Bank Note and Other Inks	40,839	Dec. 8, 1863
W. L. Ormsby Apparatus for Engraving Metallic Plates	47,745	May 16, 1865
C. Henry, John McLoughlin and E. McLoughlin Method of Etching Relief Plates for Surface Printing	84,187	Nov. 17, 1868
R. Neale Improvement in Devices for Wiping and Polishing Engraved Plates.	189,377	Apr. 10, 1877
F. I. Howe Improvement in Revenue-Guards for Cigar-Boxes and other packages.	192,649	July 3, 1877
John Fox Improvement in Postage Stamps	200,187	Feb. 12, 1878
W. Homan Advertising-Circular	339,889	Apr. 13, 1886
W. Homan Reply Postal-Card	339,890	Apr. 13, 1886
W. H. Bunce, D. Slate and J. Rodda Machine for Packaging Postal Cards.	404,773	June 4, 1889
W. H. Bunce Banding Device for Postal-Card Machines or the like.	465,653	Dec. 22, 1891
W. Barry Mail Canceling Machine	585,074	June 22, 1897
W. Barry Postmarking and Canceling Machine.	585,075	June 22, 1897
W. Barry Postal Machine	585,076	June 22, 1897



United States

Private Proprietaries

A Priced Catalog Listing of

ESSAYS and PROOFS

Match, Medicine, Canned Fruit

Perfumery, Playing Cards

1862 - 1883

Compiled by

Clarence W. Brazer and Henry W. Holcombe

(Continued from JOURNAL 61, page 36.)

		Die		Plate	
		1. Large	2. Small	3. India	4. Cardbd
RS108P	TC-B blue .....	12.50	5.00	—	—
	TC-Ba blue, on same die with				
	RS109P .....	30.00	—	—	—
	TC-Ga green, on same die with				
	RS109P .....	25.00	—	—	—
RS108P	4c black, Helmbold .....	10.00	5.00	5.00	—
	Block of four .....	—	—	25.00	—
RS109P	TC-B blue .....	12.50	5.00	—	—
	TC-G green .....	12.50	5.00	—	—
	6c black, Helmbold .....	10.00	5.00	—	—
	(on same die with RS107P)				
	TC-B blue .....	12.50	5.00	—	—
RS109aE-B	6c blue, Helmbold .....	—	2.00	—	—
	Die essay on card. (250 issued)	—	—	—	—
	E-G green (50 issued) .....	—	3.00	—	—
	E-Q brown (50 issued) .....	—	3.00	—	—
	E-P plum (50 issued) .....	—	3.00	—	—
	E-T grey (50 issued) .....	—	3.00	—	—

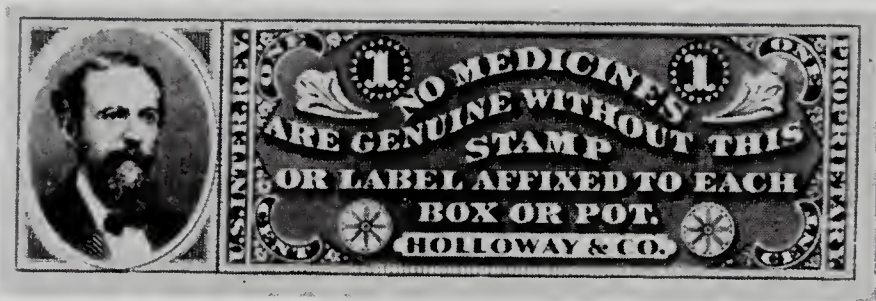


RS110P	2c blue, Helmbold, A. L. ....	7.50	5.00	—	—
	TC-a black .....	7.50	5.00	—	—
	TC-G green .....	10.00	5.00	—	—
RS111P	4c black Helmbold, A. L. ....	7.50	—	—	—
	TC-B blue .....	10.00	—	—	—
	TC-G green .....	10.00	—	—	—
RS112P	2c violet, Henry, John F. ....	—	—	—	—

		Die		Plate	
		1. Large	2. Small	3. India	4. Cardbd
RS113P	4c bistre, Henry, John F. ....	—	—	—	—
	TC-A black .....	30.00	15.00	—	—
	TC-B blue .....	30.00	15.00	—	—
RS114P	1c black, Henry, John F. ....	10.00	5.00	—	—
	TC-B blue .....	10.00	5.00	—	—
	TC-Ba blue, on same die with RS115P .....	25.00	—	—	—
RS115P	2c blue, Henry, John F. ....	10.00	5.00	—	—
	TC-A black .....	10.00	5.00	—	—
	TC-Ba blue, on same die with RS114P .....	25.00	—	—	—
RS116P	4c red, Henry, John F. ....	10.00	5.00	—	—
	TC-A black .....	10.00	—	—	—
RS117P	1c black, Herrick's Pills .....	10.00	5.00	—	—
	TC-B blue .....	12.50	5.00	—	—
	TC-C carmine .....	—	5.00	—	—
RS118P	1c red, Herrick's Plasters .....	7.50	5.00	4.00	2.50
	Block of four .....	—	—	20.00	12.50
	TC-A black .....	7.50	5.00	—	—
	TC-B blue .....	10.00	5.00	—	—
	TC-G green .....	10.00	5.00	—	—
	TC-Q brown .....	10.00	—	—	—
	TC-RQ red-brown .....	10.00	—	—	—
RS119P	1c black, Hetherington, J. E. ....	50.00	—	—	—
	TC-B blue .....	15.00	7.50	—	—
RS120P	2c black, Hetherington, J. E. ....	12.50	7.50	—	—
	TC-B blue .....	15.00	7.50	—	—
	TC-G green .....	15.00	7.50	—	—
	TC-Q brown .....	15.00	—	—	—
	TC-YQ yellow-brown .....	15.00	—	—	—
RS121P	3c black, Hetherington, J. E. ....	10.00	—	4.00	—
	Block of four .....	—	—	20.00	—
	TC-B blue .....	—	5.00	—	—
	TC-G green .....	—	5.00	—	—
RS122P	2c black, Hiscox & Co. ....	7.50	5.00	—	—
	TC-B blue .....	—	5.00	—	—
	TC-G green .....	—	5.00	—	—
RS123P	4c black, Hiscox & Co. ....	7.50	—	4.00	—
	Block of four .....	—	—	20.00	—
	TC-B blue .....	10.00	5.00	—	—
	TC-G green .....	10.00	5.00	—	—
	TC-Q brown .....	10.00	—	—	—
	TC-YQ yellow-brown .....	10.00	—	—	—
RS125P	1c blue, Holloway's Pills .....	10.00	5.00	4.00	2.00
	Block of four .....	—	—	—	10.00
	TC-A black .....	10.00	5.00	—	—
	TC-G green .....	12.50	5.00	—	—
	TC-R red .....	12.50	—	—	—
	TC-DB dark blue .....	12.50	—	—	—



		Die		Plate	
		1. Large	2. Small	3. India	4. Cardbd
RS125aE-A	1c black, Holloway & Co. Essay. 71 x 21 mm. B. & C.				
	E-B blue .....				
	E-G green .....	—	—	—	—
	E-V vermilion .....	—	—	—	—



RS126P	1c green, Holman Liver Pad Co. ....	7.50	5.00	—	—
	TC-A black .....	7.50	5.00	—	—
	TC-B blue .....	10.00	5.00	—	—
	TC-Q brown .....	10.00	—	—	—
	TC-V vermilion .....	10.00	—	—	—
RS127P	4c green, Holman Liver Pad Co. ....	10.00	—	4.00	—
	Block of four .....	—	—	20.00	—
	TC-A black .....	10.00	7.50	—	—
	TC-B blue .....	12.50	7.50	—	—
	TC-Q brown .....	12.50	—	—	—
	TC-R red .....	12.50	—	—	—
RS128P	2c blue, Home Bitters Co. ....	10.00	—	4.00	—
	Block of four .....	—	—	20.00	—
	TC-A black .....	10.00	7.50	—	—
	TC-G green .....	12.50	5.00	—	—
	TC-BG blue-green .....	12.50	—	—	—
RS129P	3c green, Home Bitters Co. ....	50.00	—	—	—
RS130P	4c green, Home Bitters Co. ....	10.00	5.00	—	—
	TC-A black .....	10.00	5.00	—	—
	TC-B blue .....	12.50	5.00	—	—
RS131P	4c black, Hop Bitters Co. ....	7.50	—	4.00	—
	Block of four .....	—	—	20.00	—
	TC-B blue .....	10.00	5.00	—	—
	TC-G green .....	10.00	5.00	—	—
	TC-Q brown .....	10.00	—	—	—
	TC-YQ yellow-brown .....	10.00	—	—	—
	TC-V vermilion .....	10.00	—	—	—
RS132P	4c black, Hostetter & Smith .....	12.50	5.00	—	4.00
	Block of four .....	—	—	—	20.00
	TC-B blue .....	15.00	—	—	—
RS133P	6c black, Hostetter & Smith .....	10.00	5.00	5.00	—
	Block of four .....	—	—	25.00	—
	TC-B blue .....	12.50	5.00	—	—
	TC-G green .....	12.50	5.00	—	—
	TC-BG blue-green .....	12.50	—	—	—
RS134P	4c black, Howe, S. D. (Duponco's Pills) .....	7.50	5.00	—	—
RS135P	4c red, Howe, S. D. (Duponco's Pills) .....	—	—	3.00	—

		Die		Plate	
		1. Large	2. Small	3. India	4. Cardbd
RS136P	4c green, Howe, S. D. (Duponco's Pills) -----	-----	-----	3.00	-----
RS137P	4c blue, Howe, S. D. (Arabian Milk) -----	7.50	5.00	-----	-----
	TC-A black -----	7.50	5.00	-----	-----
	TC-G green -----	-----	5.00	-----	-----
	TC-R red -----	-----	5.00	-----	-----
RS138P	1c black, Hull, C. E. & Co. -----	7.50	5.00	3.00	-----
	TC-B blue -----	10.00	5.00	-----	-----
	TC-G green -----	10.00	5.00	-----	-----
	TC-YG yellow-green -----	-----	5.00	-----	-----
RS139P	2c violet, Husband, T. J. -----	-----	25.00	-----	-----
	TC-A black -----	25.00	20.00	-----	10.00
	TC-B blue -----	-----	20.00	-----	-----
RS140P	2c vermilion, Husband, T. J. -----	12.50	7.50	-----	4.00
RS141P	4c green, Hutchings & Hillyer -----	7.50	5.00	5.00	-----
	Ga green, double transfer -----	-----	-----	10.00	-----
	TC-A black -----	7.50	5.00	-----	-----
	TC-B blue -----	7.50	5.00	-----	-----
	TC-YG yellow-green -----	-----	5.00	-----	-----
—I—					
RS142P	1c black, Ingham, H. A. -----	7.50	5.00	-----	-----
	TC-B blue -----	10.00	5.00	-----	-----
	TC-G green -----	10.00	5.00	-----	-----
	TC-Q brown -----	10.00	-----	-----	-----
	TC-YQ yellow-brown -----	10.00	-----	-----	-----
	TC-V vermilion -----	10.00	-----	-----	-----
—J—					
RS143P	4c green, Jackson, J. A. & Co. -----	7.50	5.00	-----	-----
	TC-A black -----	7.50	5.00	4.00	-----
	TC-B blue -----	10.00	5.00	-----	-----
RS144P	1c blue, Jayne, D. & Son -----	12.50	7.50	7.50	6.00
	TC-A black -----	12.50	7.50	-----	-----
	TC-G green -----	-----	7.50	-----	-----
	TC-BG blue-green -----	12.50	-----	-----	-----
RS145P	2c black, Jayne, D. & Son -----	15.00	7.50	7.50	6.00
	Block of four -----	-----	-----	37.50	-----
	TC-B blue -----	20.00	7.50	-----	-----
	TC-V vermilion -----	20.00	-----	-----	-----
RS146P	4c green, Jayne, D. & Son -----	12.50	7.50	6.00	5.00
	TC-A black -----	12.50	7.50	-----	-----
	TC-B blue -----	15.00	7.50	-----	-----
RS150P	1c vermilion, Johnson, I. S. & Co. ....	7.50	5.00	-----	-----
	TC-A black -----	7.50	5.00	-----	-----
	TC-B blue -----	10.00	5.00	-----	-----
	TC-G green -----	10.00	5.00	-----	-----
	TC-DB dark blue -----	10.00	-----	-----	-----
RS151P	1c black, Johnston, Holloway & Co. -----	7.50	5.00	-----	-----
	TC-B blue -----	-----	5.00	-----	-----
RS152P	2c green, Johnston, Holloway & Co. -----	7.50	5.00	-----	-----
	TC-A black -----	7.50	5.00	-----	-----
	TC-B blue -----	10.00	5.00	-----	-----

To be continued



# Report of Auction Sale of Proofs

Continued from Page 66

	1c De La Rue large die essay on glazed card, with date and "after striking" superb . . . . .	89E	60.00
1912	1c green imperf proof on gummed cartonne paper, v. f. . . . .	104P7	6.00
	2c carmine imperf proof on gummed cartonne paper, v. f. . . . .	106P7	6.00
	3c brown imperf proof on gummed cartonne paper, v. f. . . . .	108P7	6.00
	5c blue imperf proof on gummed cartonne paper, v. f. . . . .	111P7	6.00
1930	7c deep orange brown, essay of unissued denomination mounted on large card, v. f. . . . .	170E	60.00

NEWFOUNDLAND

1865-94	2c small die proofs (1) yellow, (1) pale blue from trade sample sheet, superb . . . . .	24TC2	8.00
	5c small die proofs, (1) violet, (1) rose-brown from trade sample sheet, superb . . . . .	25TC2	12.50
	10c small die proofs, (1) Orange (1) pale blue, from trade sample sheet, superb . . . . .	27TC2	10.50
	13c small die proofs, (1) violet, (1) pale red, (1) gray, from trade sample sheet, superb . . . . .	30TC2	17.00

PRINCE EDWARD ISLAND

1861	2p black, pair plate proofs, superb . . . . .	1TC	4.00
1868	4p bluish, pair plate proofs, superb . . . . .	9P	3.00
1872	3c black, pair plate proofs, superb . . . . .	13TC	3.00
	12c black, pair plate proofs, superb . . . . .	16TC	3.00
1862-65	1p black die proof on glazed card, v. f. . . . .	4TC	8.00

J. N. Sissons Ltd. Toronto, Ca., Dec. 10, 1958

CANADA

1859-64	1c orange plate proof on India, horiz. pair, v. f. . . . .	14TC3	23.00
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NOVA SCOTIA

1851-53	6p black card proof, superb . . . . .	4TC4	26.00
	1/ black card proof, sheet margin pair, superb . . . . .	6TC4	52.50

H. R. Harmer Ltd., London, Eng.

GREAT BRITAIN

1840	1d. dull green plate proof on white laid paper, with voided corner, v. f. . . . .	1E5	16.80
	1d a similar lot, but on bluish laid paper . . . . .	1E5	21.70
	1d black plate proof on card, very fine block of four, one stamp has a very small age stain . . . . .	1E4	53.20
1887-92	1d nine different trial colors, all in shades of red, perf. 14 on Crown wmkd. paper, fine . . . . .	111TC6	75.60

BARBADOS

1892-93	3d. deep grey and carmine trial color of unissued value, fine . . . .		14.00
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CEYLON

1857-59	8d trial color essay in ochre of frame only on star wmkd. paper, center shows very faint outline of head, fine . . . . .	8E	11.20
	10d and 1/ black plate proofs on unwmkd. paper, fine . . . . .	10-11TC6	—
1872-80	24c blue imperf. trial color on unwmkd. paper, fine . . . . .	68TC5	11.90
	2r.50c blue imperf. trial color on unwmkd. paper, fine . . . . .	82TC5	17.50

COOK ISLANDS

1932	1d. two die essays of head in black, one altered and retouched hat . . E		29.40
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J. N. Sissons Ltd., sale of Feb. 4, 1959

CANADA

1851	6d. gray plate proof on India, specimen in orange, v. f. . . . .	2P3S	11.00
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1852-57	10d. orange plate proof on India, v. f. ....	7TC3	15.50
	½d. rose plate proof on India, specimen in green, v. f. ....	8P3S	10.50
	7½d. green plate proof on India, large margins v. f. ....	9P3	15.50
1859-64	1c rose plate proof on India, v. f. ....	14P3	9.50
	1c orange plate proof on card, v. f. ....	14TC4	10.00
	1c orange horiz. pair, plate proofs on India, v. f. ....	14TC3	21.00
	10c black-brown plate proof on India, with red vert. specimen, v. f. ....	16P3S	17.00
	10c orange plate proofs, horiz. pair on India on card, v. f. ....	16TC3	24.00
	12½c black plate proof on India with vert. specimen in red, v. f. ....	18TC3S	19.00
	12½c blue plate proofs on India, horiz. pair, v. f. ....	18TC3	25.00
	17c bright blue plate proof on India, superb ....	19P3	18.50
	17c orange plate proof on India, v. f. ....	19TC3	13.50
	17c blue plate proofs on India, horiz. pair, v. f. ....	19P3	29.00
	2c bright rose plate proof on India on card, v. f. ....	20P3	9.00
	2c deep green plate proof on India, v. f. ....	20TC3	16.50
	2c deep green plate proof on India, v. f., horiz. pair ....	20TC3	24.00
1868-75	1c dark green, small die proof on India, v. f. ....	22TC2	26.00
	2c green small die proof on India, v. f. ....	24P2	26.00
	3c blue die essay on India, v. f. and very rare ....	25E2	105.00
	3c green die essay on India, v. f. and very rare ....	25E2	100.00
	3c red small die proof on India, v. f. ....	25P2	26.00
	5c dark blue proof on wove paper, unlisted, superb ....	26TC5	31.00
	5c light blue plate proof on card, superb ....	26TC4	22.00
	5c light blue plate proof on card, block of 16, UL stamps, slight stain, rest very fine to superb ....	26TC4	160.00
	5c as above, but block of 4 ....	26TC4	42.00
	12½c slate blue, small die proof on India, unlisted and rare, v. f. ....	28P2	26.00
1870-93	½c black plate proof on India on card, v. f. ....	34P3	15.00
	2c black Canada Bank Note Co., essay on white gummed India paper, lower right corner sheet margin copy, superb ....	36E3	17.00
	2c as above on yellow gummed India paper, top sheet margin copy, scissor cut, but v. f. appearance ....	36E3	7.50
	2c as above, but sheet margin block, v. f. ....	36E3	28.00
	3c lilac small die proof on wove paper, v. f. ....	37TC2	24.00
	5c olive plate proof on card, superb ....	38P4	15.00
	8c grey plate proof on card, superb ....	44P4	12.50
<b>1857-89 Registration</b>			
	5c green plate proof on India on card, superb ....	F2P3	16.00
<b>1897 Jubilees</b>			
	3c orange, small die proof on card, very good ....	53TC2	17.00
	3c green, small die proof on card, very fine ....	53TC2	17.00
	3c deep blue, small die proof on card, very fine ....	53TC2	17.00
	3c yellow-brown, small die proof on card, very fine ....	53TC2	17.00
	3c steel blue, small die proof on card, very fine ....	53TC2	17.00
	3c lake, small die proof on card, very fine ....	53TC2	17.00
	3c yellow-bistre, small die proof on card, very fine ....	53TC2	17.00
	3c purple, small die proof on card, very fine ....	53TC2	17.00
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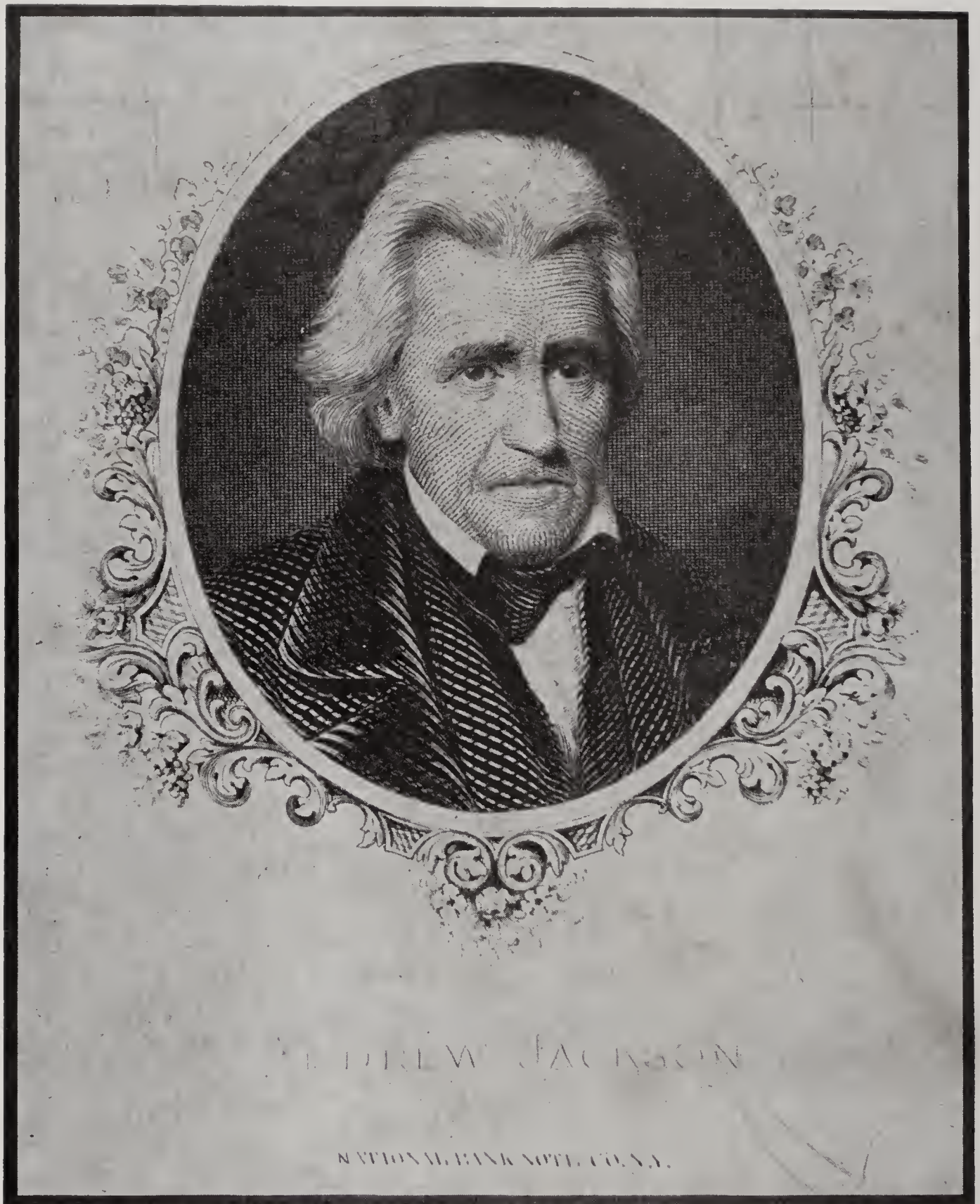
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